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PAGE 28

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Foursquare Hopping

Last weekend's South End Art Hop drew thousands of art lovers to Burlington for two days of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.

Seven Days also sponsored the Just Art Show at the Soda Plant. We used the occasion to perform a social media experience with Foursquare, a location-based social networking service that allows users to check in to the place using a mobile phone. We created a "venue" for the Just Art Show and invited visitors to check in to and to leave "tips" — in other words — about the art.

We weren't sure how popular this would be. After all, Foursquare's icon isn't too large, a small, red, teardrop-shaped pin. We wondered if anyone would want to look at their phone when they could be looking at art. But our Facebook and Twitter message groups did it — 37 people checked in at the show. Several of them left tips.

To find a more in-depth look at our event, check out the Just Art Show. You can also visit our Foursquare experience on Black. The Seven Days staff blog at sevendays.com. We're not sure what to do with Foursquare yet, but we're happy playing with it.



blogworthy last week...



Book of David — Multnomah County's new book about the book "The Book of David" is available.



Book of David — Multnomah County's new book about the book "The Book of David" is available.



Book of David — Multnomah County's new book about the book "The Book of David" is available.



Book of David — Multnomah County's new book about the book "The Book of David" is available.



Book of David — Multnomah County's new book about the book "The Book of David" is available.

facing facts



TOGETHER NOW
For the first time, the city of Burlington is holding a day of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.



JAYS, JAYS, JAYS
The city of Burlington is holding a day of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.



BONUS ADULT
The city of Burlington is holding a day of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.



AND THE WINNER IS...
The city of Burlington is holding a day of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.



That's how many times the city of Burlington is holding a day of art appreciation. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.

in the archives:

"The Book of David" by Jeffery M. Jensen (2009) — The book "The Book of David" is available. The Seven Days staff was on hand on the hop — we had our own mobile birthday celebration on our iPad on Sept.

TOP FIVE

1. **Women's Succession Movement** — **Books Something New Candidates** by Andy B. Jensen. Just before you want to see them from the United States, we want you to see something new.
2. **It's a Whop!** by Andy B. Jensen. Just before you want to see them from the United States, we want you to see something new.
3. **For Some** — **Don't Count Your Children** by Andy B. Jensen. Just before you want to see them from the United States, we want you to see something new.
4. **Wishbone** — **Hugger!** by Andy B. Jensen. Just before you want to see them from the United States, we want you to see something new.
5. **White River** — **Just Before You Want to See Them** by Andy B. Jensen. Just before you want to see them from the United States, we want you to see something new.

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⑦

FEEDback

READER REACTION TO RECENT ARTICLES

'TIT FOR TAT'

Thanks to Andy Brannigan, who two weeks ago shyly submitted for *Shop Talk* ["Your Game," September 1], who himself has done a superb job filling the big shoes of the unreplaceable Peter Popen. I was particularly happy to see Brannigan raise the issue of instant runoff voting in his column on the Democratic gubernatorial primary recount. The prime benefit of IRV is that in the vast majority of elections, it chooses the spoiler effect, it also ensures the selection of a candidate who is at least 50 percent of the voters are content with, at the very least. To have a majority of the voters satisfied with the results of such an election is no small thing.

Moving from the sublime to the better, Brannigan's next column — the one on Alan Simpson's tally by outrageous "it" comment about Social Security — I can only say good for him for forcefully responding to a remark that was pure bull. His letter to Obama should have Simpson now crag in his office, as the call for the "booby" Rural Responsibility Commission rather than's head is appropriate at last.

Russ Wink
FLETCHER

COW POON?

[Re "Win Game," September 1] They aren't fish, but trout. Thanks.

Mary Schwartz
EAST CORSET

Andy Brannigan responds to his offering my email, Alan Simpson, chairman of President Obama's deficit commission, is just referred to as a "he," rather than "him." On second reflection, we should have put "it" in quotation marks, or used the correct word, "booby." Seven Days apologizes to our readers and Vermont's 100,000 milk cows for the error.

NAY TO CHE

Regarding the Second Vermont Republic's addition of the range of the Chis Guevara to the flag ["Vermont's Reformation Movement Debates Something New: Candidates," September 8] What could that mean? That if the secessionist movement is successful, they will hold mass meetings, nationwide U.S. industry, promote the flight of social and financial capital, and give to international groups, and run the economy into the ground? Or is it just a trendy symbol meant to attract some van American street credit? Either the movement is drastically misinformed and ignorant of history, or terminally illiterate.

TIM NEWCOMB



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7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

SATURDAY 18 & SUNDAY 19

First-Glass Act

Five galleries team up on a brand-new craft concept that promises to deliver glowing results: The **Route 100 Open Studio Weekend** is a five-day showcase of glassblowing, with demos and hours available. Woodfield Winchbury Center, Haverhill and Hyde Park. Did someone say... love trip?

SEE CALENDAR LISTING ON PAGE 30
AND ART SPOTLIGHT ON PAGE 19

SUNDAY 19

The Big Cheese

The fruits and veggies of the harvest are constantly changing. But it's always cheese season in Vermont, U.S.A. — and sample — the local bounty at the **Pigeonhole Cheese & Harvest Festival**, and catch a cheese-making in action at the historic Pymouth Cheese Factory, founded by President Calvin Coolidge's pop. Weymouth, craft cheese and a barbecue just up the dairy-dragon's.

SEE CALENDAR LISTING ON PAGE 32



3 SATURDAY 18 Some Like It Hot

A wacky Delight Vermont fundraiser gets folks all fired up: The seventh annual **Fire Truck Pull** pits teams of 12 against — you guessed it — a wacky and engine. Contestants' instruction must keep the vehicle 20 feet up the Church Street Main Street, competing for speed, hot diesel, most, funny mood and audience cheer-jerks. With kid-involvement between Team Dogs and Team Madonnas, it's a good thing there's a fire extinguisher on hand.

SEE CALENDAR LISTING ON PAGE 30



JOHN DE LORENZO
ARTIST'S PHOTO



4 SATURDAY 18 Raising the Bar

The Crookings Opera House's annual fundraiser has a final fit the throat cut — and agility as far as getting into any venue. Attendees turn back the clock to the Prohibition era, entering a weekly opportunity to attend class. Awaiting are songstress Timmy Fletcher (guitarist) and a resident bar. *Swampscott*.

SEE CALENDAR LISTING ON PAGE 30

ONGOING Hop to it

The South End Art Hop is gone, till next year — several of whom — but the **Art Hop Juvied Show** continues through September 30. Swing by the South End to view Vermont artists, ranging from loose-plate art by Aaron Stern to woven designs by Cassie Weston to sculptures by Jason Mingos. Be sure to check out the jump's perks. You can also stroll down Deer Street and Flynn Avenue to take in the hop's outdoor sculptures.

SEE ART REVIEW ON PAGE 28



Collier
1997

SATURDAY 18 Reel Time

Monday's Town Hall comes with music on a Saturday — good news, given it's a **Reel Film Night**. For more, visit the cinematic aspects: Screenplay (Dante Rivkin) and *Crash Course* (Mark). Set off the cult independent film museum Jeff Rogers. New to the world is some popcorn.

SEE CALENDAR SPOTLIGHT ON PAGE 44

SUNDAY 19

5 Stuck in the Middle

Late arrivals show up, music, their taughts clearly, but one Brooklyn-based indie tunes are such a game bander that the only thing to do was out there with the **IndieScene**. Perpetually sought, among jazz, experimental and indie styles, it would play up a unique flavor in the Springfield on Sunday.

SEE CALENDAR LISTING ON PAGE 30
AND "ROUND UP" ON PAGE 32

everything else...

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MUSIC	P.58
ART	P.56
MOVIES	P.32

Skippping School? Not Anymore: A New Vermont Law Calls Out Chronic Truancy

BY KEN PICARD

You see, it wasn't once for Vermonters to pull their kids out of school for a week or two to go after hunting or to help with the fall harvest. Teachers and principals didn't consider these "absences" — just different seasonal obligations.

Not anymore. In the last several weeks, school districts and supervisory unions around the state have sent letters to parents informing them of new mandatory attendance policies that take effect this school year. Policies differ from district to district, but it's safe to say that excessive absences, both unexcused and excused, are a trigger letter to parents, mandatory meetings with administrators and school workers, and even possible legal action.

The new attendance standard came from the Vermont legislature via the Vermont Department of Education, which in 2009 issued a directive to districts and supervisory unions designed to crack down on chronic truancy. The goal is to minimize the time kids spend in school, which correlates to better graduation rates. But some parents feel the new policies unfairly undermine their authority to determine legitimate reasons for their children's absences.

Several weeks ago, for example, the Williston School District sent letters to parents informing them that, as of the 2010-11 school year, parents will automatically be notified when a child misses 10 days of school. Missing 15 days of school requires the parents and child to attend a mandatory meeting with administrators and counselors, and 20 absences or more could be referred to the Chittenden County state's attorney and the Vermont

Department for Children and Families.

Under the new policy, legal action can be initiated for "excused" absences, such as those due to illness, harassment, family violence, religious observance or time spent with parents home on leave from a military deployment. One Williston teacher complained that the new policy makes all absences seem "excused" regardless of the reason.

"What if it were like 11001 last year, when kids were getting sick left and right?" asks the mom, who did not want to be identified. "If my kid has a 103 ton penicillin, you don't want them in school with you, and I'm not sending them. But I should be able to make that call."



Back months ago, as districtwide, state, and federal lawmakers, the DOE's legal counsel, but she says they're unclear.

The new policy isn't meant to punish kids who occasionally get the flu or have a death in the family. Instead, the "family intervention team" model is designed to help students who may be dealing with more serious issues at home, such as mental illness, poverty, abuse, neglect, or drug and alcohol dependencies.

"We had one parent who was calling but kids had 110 days, almost double excused absences," notes Misha Makiyko, director of community investments at the United Way of Chittenden County. Makiyko leads the Chittenden County Truancy Project, a 12-year old effort to increase high school graduation rates countywide. "This is really about school success," she says. "It's really important for kids to be in school."

The Truancy Project was launched in the late 1990s because three of the four high schools with the state's highest dropout rates — Burlington, Winooski and Williston

— were in Chittenden County. At the time, Burlington High School's annual dropout rate was nearly 10 percent, or about 100 students per year.

The first step was to determine why students were dropping out. Unsurprisingly, the researchers found that a strong predictor of success was whether kids were actually attending school, and whether they had a responsible adult at home who cared if they made it to class.

Education also discovered that when schools didn't start paying attention to truancy until high school, "they absolutely missed the boat. It's way too late," Makiyko says. Since compulsory education in Vermont only runs to age 16, "kids know that at 16, they can walk."

During the 1999-00 school year, Burlington initiated a new attendance policy similar to the one Williston just adopted. Parents objected then, too. As Makiyko recalls, some complained that "taking my honor student to Europe for a week" was a legitimate excuse, while others argued that drug camp was more important than math and social studies.

"We really wanted to get out of the business of having the schools make value judgments about why the kids weren't there," she says.

Despite the parental push back, by the 2007-08 school year, Burlington's dropout rate had fallen to 4.6 percent. The success in Burlington and other districts with similar policies, including Barre, led the legislature to pass Act 44 in 2009. Among other things, the law requires the education commissioner to set up a working group to study truancy and come back with legislative recommendations. Since then, the DOE has posted Chittenden and Rutland counties' attendance policies on its website, and has encouraged other districts to standardize their policies.



UNDER THE NEW POLICY, LEGAL ACTION CAN BE INITIATED FOR "EXCUSED" ABSENCES, SUCH AS THOSE DUE TO ILLNESS, BEREAVEMENT, FAMILY VACATIONS, RELIGIOUS OBSERVANCES OR TIME SPENT WITH PARENTS HOME ON LEAVE FROM A MILITARY DEPLOYMENT.

While some parents may still be concerned that on-chain press child will end up in family court, Makiyko calls that "excessive." She says the state's attorney's office already has its hands full with some truancy cases and doesn't even pay per month to the truancy docket. Ultimately, Makiyko says, the goal isn't to be punitive, but to get kids the services they need, ideally before they end up in criminal court.

As she puts it, "The court isn't going to take the case if a kid misses 20 days for a holiday trip!" ☺

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Feedback

It was easier getting a job as a caregiver at the Southwestern Institution than it was to land a classroom position in Vermont.

Eruben Jackson
 BURLINGTON, V.C.

STDP MAC ATTACK

[Re: "Star Game," September 8, August 26, 18 & 11] I have known Malcolm "Mac" Parker for a good 20 years. I perceive him as a highly moral, upright and forthright individual, a gifted, creative artist with a clear life mission to help people reach their potential for wisdom, goodness and joy. Mac's own high standards, kindness and integrity have allowed many others to trust him implicitly — and also have caused him to trust others, sometimes to a fault.

DUMBCRATIC PARTY?

Brian Dulake dined in the Adirondacks with people like GW Bush, whose values are 5000 years behind America's best ("Star Game," August 25). The Republican Party remains deeply confused about American values.

Brian Dulake really wants to lend us to more killing, both with and without foreign kungfu. Leadership is critical in these times, but not leadership that's confused about the right direction.

Republicanism is a form of government, but the Republicans that Brian Dulake dined with have confused it with totalitarianism, the most un-American form of government.

When a one class market power, free markets are the most efficient way to allocate goods and services. In their confusion, Republicans have forgotten the first principle of that cornerstone of market theory.

Anyone who knows what a free market is knows that GW Bush was never a free market guy. Does that mean that the Republican Party was confused about free markets, or does it mean that they knew but didn't tell us?

Justice and Christianity are religions that attempt to empower average people and build wealth, but Brian Dulake's friends have confused it with the worship of money, which leaves us helpless, fighting more and more over less and less.

There are snafus that would have been out there in a quick response to Brian Dulake's postprandial remarks about Democrats being confused.

What was out there instead?

Ask yourselves, Why are Democrats so determined to be defensive and ineffective?

Phil Carleton
 CHAMPAIGN

SNAKES ALIVE!

In his "WTIP" about Shafinette Pond [September 1], Ken Perzel wrote, "The only poisonous snake indigenous to the state is the timber rattlesnake... and that local legend (often only found in the southern part of Lake Champlain) 'There are no more rattlesnakes along the Wisconsin River.' I never ran into one many years ago. 80, walker, however. They are in places throughout Vermont and not just in southern Vermont. That would be like saying that moose live only in Canada when we know they're all over the place."

I would be careful around all water and not look over rocks or logs, but a poisonous timber rattlesnake springs out of surprise.

Doreen Hubacher
 BURLINGTON



I am a decorated WWII veteran and an author. I am also a frequent clergman (as was Mac's deceased father), so I recognize that Mac's sense of what is right and good is deeply embedded, from childhood, and is an essential building block of his character. These characteristics, combined with his single talent, have shaped and been embodied in the witty and thoughtful yarns he spins as a story teller, the two excellent videos (Let's Go to the Park, for children and Park Stories for Families, made from his performances) and now his ongoing project — the motion picture both of however I am convinced that it is a matter of significant importance that Mac be freed to complete his current project, undisturbed.

Based on all the information I have obtained regarding this case, I find it disturbingly irrational for Mac to be hounded by a state agency as if he were some deliberately malevolent scam artist. The state of Vermont should be able to do better than that regarding one of its unique, talented and honorable native sons.

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Burlington Chicken Owners Say Four Hens Isn't Enough

BY ANDY BROMAGE

Will Benington had to give up more than half his flock of chickens last spring when a Burlington code enforcement inspector found him for having too many hens in his yard. The busy-haired University of Vermont undergraduate had 16 layers hank outside his apartment on Duane Street in the Old North End — six more than city ordinance allows.

So he and his housemates sent their feathered friends away to a farm and made do with fewer chickens.

Now Benington is trying to convince the person that he to increase the number of chickens backyard

Urban farming was already trendy before this summer's ultimately heated egg war gave consumers another reason to go local. Burlington's livestock regulations have been a hot topic on the Old North End's Front Porch Review, the majority of contributors appear to believe the four chickens limit is unreasonable.

"I live with a lot of people, and we all like eggs, and we have a huge yard, and those or four just won't cut it," writes one Old North End resident. "Is the statement they'll lay about once a day, and much less in the winter? Why not let there be one chicken per person in the

house, provided that there is adequate past space? That's one egg for that person a day?"

Burlington's chicken farmers can prevent locally raised eggs at City Market or any one of the city's seasonal farmers markets. But for Benington and others like him, raising hens is the ultimate localvore experience. Plus, he says the flavor of fresh eggs with their deep orange yolks and silky texture, is far superior to anything he can get at a grocery store.

"We're trying to bring local food systems to a truly local scale," Benington says. "I've seen lots of chicken operations that most people in this area would say are the good places to buy eggs from, and I'm just uncomfortable with 300 chickens living together."

Burlington code enforcement director Bill Ward says there's "room for discussion" on chicken limits but suggests it will be on a case-by-case basis. Some multiunit apartments could accommodate four birds per unit, he says, while others clearly could not. An example of the latter,



he says, is Dasher Towers, the 128-unit apartment building at 233 St. Paul Street. If every tenant on the building wanted four hens, there would be more than 500 birds crammed onto the property — an outlandish scenario, but conceivable on paper.

"I would think the neighborhood Church Street behind there would be pretty upset that the Porke family was keeping a farm behind them," Ward says.

So does Ward's office has received four, if not, complaints about noise or smell from backyard chickens, he says. Benington's overcapacity chicken coop was discovered on Duane Street for an unrelated call.

But Ward predicts that more chickens could mean more complaints.

"There are a lot of people that don't take proper care of their dogs — just ask the police department," Ward says. "So, will there be people who don't take proper care of their chickens? I guarantee it."

City Councilman Frank Kravchick (D-2) represents the Old North End and says

several constituents have spoken to him about the issue. Kravchick's support isn'ting the limit from four chickens to something higher, but says he'll leave it to the experts to find an appropriate number.

"I lived next to a house that had back yard chickens on Maple Street, and you wouldn't even know they were there," he says. "You don't want to end up with chickens overrunning the neighborhood. But unless the Board of Health thinks it isn't double, then I don't see why we can't increase it."

The Board of Health, which can advise the city council but can't change city ordinance, wants to put chickens on its October meeting agenda, chairman Jay Gidycz says. The board's sole concern: Would more hens pose increased health risks in Burlington?

"Those things, when they become the fashion, can get out of hand," says Gidycz, who describes the board as preserver agitator. "We need to make sure that doesn't happen." ☐

AGRICULTURE

The Board of Health is poised to take up the issue next month, and a city councilor is backing Benington's vision. "I don't see why I shouldn't be able to have more chickens," says Benington, 22, noting he would like to have 12 hens but would settle for six. "I understood the need for limits, for health or nuisance reasons. But it doesn't seem like anyone in the city understands why the limit is there."

Today, Benington keeps four chickens in a homemade coop. They peck at feed scraps on a dirt patch outside. Together, the birds lay two to three eggs a day, fewer in winter. It's sufficient for his household, Benington says, but not enough to share with his friends and neighbors, as he used to do when he had 30 hens.

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Ambitious Ideas Flow from a New Gallery in Stowe

BY PAMELA POLSTON

You've heard of the Fresh Air Fund, which enables kids to escape the city for a relatively rural "vacation." **ONE HUNDRED** has come up with a similar concept for artists. Not just to come to Vermont for the landscape, but to maybe paint it, or anything else. Ferrelto, 54, owner of the new **GREEN + BLUE GALLERY** in Stowe — in the former location of the late STEPHAN HANCOCK's gallery on the Mountain Road — envisions artists from elsewhere spending an amazing season in Vermont at the home of an obliging patron, preferably, but not necessarily in the Stowe area. "I'm in the process of working out the details now," she says. "I'm writing a questionnaire for the families and the artists to cover things like smoking, allergies, the basic living situation, what

would he or she know, what would he expect."

In exchange for staying with a family, the artist would paint or her hosts with a work of art. The only expense would be a "modest administrative fee for reproduction and paperwork," says Ferrelto. And during their visit the artists would create work that Ferrelto would exhibit at her gallery before their departure. She's thinking of staging a group show of all the participating artists, as well as creating social occasions for them to mingle with each other.

It's an appealing idea, albeit in its infancy. Ferrelto plans to begin advertising it this week on the website of the New York Foundation for the Arts — which she calls "perhaps the number one online resource for artists" — as well as sending word out to "a large group of galleries I know."

And Ferrelto does know a lot of galleries. She curated dozens of shows and organized many events during her years living in Manhattan, and is the founder of Art Walk New York, an annual charity event for the city's homeless. Though born in Burlington while her father attended the University of Vermont

Medical School, Ferrelto grew up in Connecticut. She graduated from the College of New Rochelle, in New York, and obtained a master's in lithography at SUNY Albany. Despite these city degrees, Ferrelto worked as a hospital administrator in New York. Eventually, she realized her organizing skills would be applied to the arts.

And critics? A lifelong animal rights activist, Ferrelto recalls writing her first letter to the editor in the eighth grade. "I said people should not buy baby chicks and ducks for their children for Easter," she says. "I'm a very big letter writer." Recently that passion has been turned into a book project. With instructor Rissa Harris, Ferrelto has the first of a planned series of children's books, titled *The Purr Project*, in process. The theme: real-life animal rescues.

Meanwhile, she's beginning to prepare to transport an exhibit of drawings and sculpture by Rita Whit at the Stowe gallery. And it's not just the artist's dynamic, abstract aesthetic that interests Ferrelto. "This is

Illustration for "The Purr Project" by Rita Harris.



Best of all, the Green + Blue Gallery is in 227 the main street in Stowe. Anyone interested in participating in the Artists on the Road program — or info on potential host families — can contact Rita Ferrelto at greenbluegallery@vermont.net or call the Rita Whit exhibit opens on October 2.

New St. Albans Thespian Group Goes Medieval

BY ALICE LEWITT

The scene at Back In Time in St. Albans is a capsule of days gone by. Antiques abound, from the paintings to the elegant but worn furniture. A big, old-fashioned radio perches on one side cabinet. Though the charming bed and breakfast only dates back to 1938, not medieval times, it provides a sufficiently old-timey setting for rehearsals of *Coriolanus*, the SAINT ALBANS SOCIETY FOR THE PERFORMING ARTS' first full-scale production.

The group, known to its members as SASPA, was started a year and half ago by JAY FLETCHER, who also established the SAINT ALBANS LITERARY CLUB and REVIEWS CLUB. Thus far, the group has produced a piano concert and a short musical revue at the St. Albans Festival of Three. When Fletcher and his board decided it was time for a full-length musical, board member ROBERTO GARCIA volunteered to direct.

Fletcher recruited ADRIAN LUTY, a new St. Albans resident and veteran of *THE BRONX* and *THE STONE* THEATRE GROUP, to

choreograph and assistant-direct. "I'm excited to see theater in St. Albans," says Lutyer. "I don't think there's been anything here for years except 'Caroline Caprice' for the hospital."



Lutyer adds that St. Albans is not the only town in Franklin County to suffer in a new musical theater company recently. In August, a community production

of *Julius Caesar* filled the stage of the GREENSBORO OPERA HOUSE.

Since then is SASPA's first show, Lutyer says collaboration is the name of the game. Audiences of all ages were welcomed to the 18-person cast so leads and ladies, and other contributions from

young plays *Medea* in the show. Another of Fletcher's sons, NICK CHASE, who owns the St. Albans restaurant BLUE ANCHOR, will donate food as a five-minute comfort food for Coriolanus' overnight reception.

That spirit of sharing included welcoming helpers from other communi-

I LOVE TRANSPORTING PEOPLE AND TAKING THEM ON A JOURNEY AND SHOWING THEM THERE'S MORE TO THE ARTS THAN PIZZA AND VIDEOS.

RICH RODRIGUEZ, SAINT ALBANS SOCIETY FOR THE PERFORMING ARTS

community members were likewise appreciated, from donated costumes to shared dance moves. One of the elegant rehearsal space at Back In Time was furnished by PAULINE CHASE, whose son

has STEVE COSTANTINOS, a production at Fletcher Allen Health Care, comes from Burlington to play the role of Arthur Costantino says he doesn't mind the half-hour drive.



Photo: Andrew by B. G. Scott

a very interesting woman who is giving an enormous body of work to museums, universities and not for profits to use in their fundraising work; the gallery explains "I'm working with her friendship to achieve this goal"

Perkins notes that Klett is currently

He has company on the road to St. Albans. His daughter, **Ann**, is a senior biology major at the University of Vermont, recently stopped in to replace the performer originally cast as Guinevere. "The only thing Mass asked was, 'Do you guys like on stage?'" Steve Contompanis jokes.

"We don't, so that makes it easier!" **Andy** Contompanis chortles. Racing lanes in the car with Dad makes them enter for **Andy**, who took over the role with less than a month before show time. Luckily, she likes the script, saying, "The show is really well written, and the songs are fun."

"If you look at it, you have [lyricist and playwright] **Alan Jay** Lerner and [composer] **Frederick** Loewe and [original director] **Mass** Hart, whose stagings really come to life," adds Steve Contompanis. "Going into the sciences and medicine, I hadn't read as many of the classics as I should have. I've had fun getting to know the Arthur character."

Audiences can get to know him this weekend. And if director Rodriguez has his way, they'll get to know some

also working on an installation piece for the Anne Frank Center USA in Manhattan, and has completed a short film ("Caught in Paris") in collaboration with the Parsons Dance company and photographer Louis Grueszfeld. In it, Klett posits in large gestures as transparent surfaces while the dancers mirror her movements on the other side. The film "has been shown at Cannes and at over 100 film festivals around the world," Perkins says. "I'm hoping Klett's generosity will inspire other artists to do the same."

Although red marks sculpture by Klett already adorns the lower at the Green + Blue Gallery — a name chosen simply because Vermont has so much, well, green and blue, Perkins explains. Though she returned to Vermont four years ago, the gallery materialized just last month. So far, Perkins is showing a variety of contemporary works by artists from around the world, a mix she expects to evolve over time. One thing's certain, Perkins is not looking for ideas. ☐

THEATER

locally writes characters soon, he's on a committee planning a Franklin County playwright festival in the spring. SARPA will stage the winning text. Next fall, the group plans to produce another musical, **Lavender** mentions **Godspell** and **My Fair Lady** as candidates.

Rodriguez is also reaching out to the community by offering acting classes for adults and children. The former off Broadway actor says he is happy to contribute to the St. Albans arts scene. "I love transporting people and taking them on a journey and showing them there's more to the arts than paint and videos," he says.

Hopefully, as the show's title home puts it, the theater will not find a more congenial spot for happily-ever aftering than St. Albans. ☐

6 **Concord**, Friday September 11 8 p.m., Saturday September 12 7 p.m., Sunday September 13 2 p.m., at St. Albans City Hall, 58-100 St. for first two gifts opening night reception at 6:30 p.m., info 802-244-4444

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Vermont Dancer Pumps Up the Movement in Montpelier

BY MEGAN JAMES

Dancer **HANNA SATTERLEE** had made up her mind to leave Vermont, again, last spring when **LORENE NEAL**, owner of **CONTEMPORARY DANCE AND FITNESS STUDIOS** in Montpelier, approached her with a cry: *Join Me!* It was about to embark on a sabbatical in New York City, her first extended time away from the studio since she founded it 16 years ago. Would Satterlee consider taking over her role as artistic director?

Satterlee, 26, a Montpelier native who learned to dance at Neale's studio, had spent time over the past three years in San Francisco, dancing professionally and teaching yoga. Frustrated with the limited dance scene in Vermont, she had all but ruled out staying here for the long haul.

Until Neale pointed this notion in her hand.

"It has been really clear really fast that this was a great opportunity," Satterlee says. "Here was my chance to sort of just build the dance community that I hope to have, something that I think can really thrive in Vermont. I can't expect to come out of nowhere."

She's already hit the ground running. Classes began at the Montpelier studio this week with Satterlee at the helm. But don't get it wrong: This dance business plan was far from simple. Satterlee is rolling out a regular guest artist workshop series featuring professional dancers from around the state who will teach everything from street jazz to movement storytelling from improvisation to burlesque. Artists scheduled for fall workshops include **KELLY STANGE**, **ELLEN SMITH-HARRIS**, **LOU WHITFIELD**, **STEPHEN ARNO**, **TYFANY BISHOP**, **SELENE GONZALEZ** and **KELLY LUND**, many of whom Satterlee connected with while working on a M.A.S.A. grant project at the **ROCHESTER** last fall.

Studied and executed to perfection, **HANNA** says Satterlee is breathing just the kind of new energy into the studio that Neale had hoped.

"When Lorene decided she would take the job in New York [developing an integrative arts program at an alternative high school], she realized it would be an opportunity to let go and reshape the studio," says Maura.

Satterlee graduated from Graceland

College in 2006 and spent the next few years dancing with the **Providence** company, touring home periodically to perform with, for example, Vermont's **ALL PURPOSE DANCE COMPANY**. Now, she's also teaching weekend workshops at the new **WILKINSON DANCE** at the Chase Mill and performing with **Theresa Shepard's** Middlebury College-based group **Big Action Performance Ensemble**, aka, **BOA**. Satterlee envisions the Montpelier space evolving from just a studio into a performance center. She's planning some salsa-style workshops-in-progress evenings for later in the fall, and will



**IT BECAME REALLY CLEAR
REALLY FAST THAT THIS WAS
A GREAT OPPORTUNITY.**

HANNA SATTERLEE

present a solo by guest artist **Smith Allen** during the capital city's Art Walk on October 15.

"There's a real housing 25- to 40-year-old population here in Montpelier," Satterlee says. "It's not just about providing dance classes but about providing, among dance performances and lectures."

Ultimately, she'd love to bring in dancers from around the country to teach workshops and perform.

"That's how I've structured my own training," Satterlee explains. "I'm final out who I thought was interesting, and I've gone in where they work and [learned] from them."

But for now — until she finds more funding — Satterlee will stick with dancers who live close by. As it turns out, there are more of them than she initially thought.

Her biggest challenge right now, Satterlee says, is getting the right lighting into the studio space to transform part of it into a theater.

"I have these lights, but I don't know if the building can even hold the weight," she says. "I'm dreaming big."

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Dear Cecil:

People diagnosed as clinically obese are sometimes said to have a hormonal condition that makes them unable to lose weight even if they cut calorie intake to a minimum. Surely if you forced them to exercise while making certain their dietary intake and vital signs were healthy, they'd be slim and trim in a couple years. In the end, isn't obesity always in the mind and not in the hormones?



The problem is your assumption that a medical condition is just an excuse. Sometimes it might be, but not always. Many medical problems can lead to weight gain, and some of these can legitimately be described as hormonal conditions. One relatively common example is hypothyroidism, which affects about 5 percent of the population. Essentially your metabolism slows down, meaning you're not converting enough food into energy — fatigue is a frequent symptom. You become less active and, assuming your eating habits stay the same, you gain weight.

Polycystic ovary syndrome, or PCOS, which affects 7 percent of women, can also lead to weight gain for women that aren't clear. Many women with PCOS are insulin resistant. Their cells don't absorb glucose as readily as they used to, and the excess gets stored as fat, besides increasing, which can lead to diabetes, is a fairly common problem linked to obesity. But it's unlikely to say insulin resistance makes you fat. On the contrary, though much

remains to be learned, some science is generally thought to be the effect rather than the cause of weight gain.

After that, relevant hormonal conditions got somewhat less Cuckoo's syndrome, caused by abnormally high levels of the hormone cortisol, can lead to specific types of weight gain including a round "moon face" as a "buffalo hump" of fat on the neck and upper back, but that's mainly an issue. Insulin growth hormone deficiency may result in increased body fat, but that's a rare ailment, too.

Sometimes medications can lead to weight gain. For example, about half of schizophrenia patients and two-thirds of bipolar disorder sufferers are obese due to a combination of illness-related factors and side effects from their antipsychotic medications. Depression can lead to obesity, and in an independent study of which lost weight gain among possible side effects (although most manufacturers report that weight loss is more common). Those who take antidepressants for sadness or other problems can put on weight as well. If dance people stopped taking the problematic medication, I guess they could lose weight, but which would you rather be, fat and happy or thin and sad?

Is obesity genetic? Maybe in part. Research suggests it's just one of the factors that can cause the fat mass, and obesity-associated genes, known as FTO, that increase one's propensity to put on the pounds. However, the amount of extra weight attributable to this gene is small, just seven pounds on average.

Likewise, a few overweight folks have problems with their leptin-receptor genes, which can lead to early obesity by suppressing the signals that tell the body it's had enough to eat. Roughly 10 percent of us have no mutation affecting genes that increase the risk of obesity.

Still, while medical or genetic conditions play a role, most serious students of the obesity epidemic are lining up with you, they're much less likely, not enough ground. If you're, nevertheless, it's easy to get fat — all you have to do is eat what's put in front of you. The percentage of meals eaten away from home has doubled since 1959, during roughly the same period, restaurant portions have been expanded and average U.S. food intake has increased by 200 calories per day.

Our ability to gauge what food will do to us sometimes is notoriously bad. In one particularly appalling study from 2004, 182 consumers were asked to estimate, among other things, the calorie content of an order of chicken fries with ranch dressing. Average guess: 860 calories. Actual dosage: 1010 calories.

Telling our American child to three is alone, more than double the rate in 1970. You can't blame hormones for that double increase. Do we chalk it up to the American public's pathetic lack of will power? My inner Panini says yes. However, doesn't she question that the masses are being hammered by a relentless outside force, namely the ever-present movie eating. "You want fries with that?"

Use you're an adherent of the makeup school of clinical analysis, Guy which is my default attitude, too. Overweight? Fatness and excessive morn. Nervous and depressed? Get a grip. Spacing out? Sorry! Nothing is a finger pressure and a barely headdress won't solve it, either, not everybody shares our gritty pioneer spirit. Thus we're obliged to plunge into the research literature. Not to worry. The laws of the universe are on our side.

Thank you for saying your main point: People lose weight when they burn more calories than they consume. It's the first law of thermodynamics — no matter what you hear about low-calorie diets leading to metabolic slowdown, energy must be conserved. While outright coercion may not be the best way of going about it, you can make anyone lose weight if you put the input/output ball on their side.

E is there something you're not getting straight? Cecil Adams can be reached at thestraightdope@gmail.com. Send him your questions at thestraightdope@earthlink.net. He lives in Chicago, IL, and is a self-proclaimed atheist.

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WHISKEY TANGO FOXTROT

We just had to ask...

What's the Deal With Live Body Painting?

BY LAUREN OBER



Body paint by Kristine Hurlingham

If you've ever been to one of Burlington's most fun music venues — Nectar's, Club Mitosmosis, Pismo — chances are you've seen Diesel and DJ Punk Gypsies in action. Gypsies, aka Drew Leightart, spins hip-hop infused electronic music while his partner, Diesel, aka Kristine Malchegovic, sprays paint on giddy models. The tag team performance artists, dubbed the Human Canvas, have become ubiquitous, showing up at festivals, dance clubs and even kiddie birthday parties, spinning and spraying and trying to demonstrate that art doesn't have to be assigned to walls.

But why do people want paint slathered all over their WTF? WTF is with this stuff? And how did it come to Vermont?

Though its proliferation in Burlington is a recent phenomenon, body painting is a centuries old art form. In India, makeup — a wearable house tent — has been part of marriage ceremonies since ancient times. Throughout Australia and New Zealand, indigenous people still use clay and pigment to paint themselves for

ceremonial purposes. Here in the U.S., body painting, unless it's part of military camouflage, is purely a novelty.

Malchegovic, who has an undergraduate fine arts degree from the University of Vermont, started painting "breathing canvases" in 2005 while looking for ways to make her own art more interesting. Her first exhibit in town featured wine, cheese and painted ladies.

"Everyone was, like, 'Wow, what the fuck is this?'" Malchegovic says. "That was it, and I was like, People are digging it. I want to try again."

She met Leightart, 26, shortly after her body painting debut, and they've been performing steadily ever since. Malchegovic says their success as performance artists has been "slow motion," which is fine by her.

Malchegovic, 20, came to Vermont in the mid-1990s with her family after they were forced to flee Bosnia during the war. Along with artistic talent and a penchant for blue language, she brought with her a European sensibility about the human

body. Naked bodies aren't offensive, they're meant to be celebrated, she says. Body painting, she asserts, is the ultimate vehicle for that appreciation.

Freedom and liberation are the two divisors that enable most of the models to remove their clothes and get painted by a stranger. The couple's email inbox is always filled, Malchegovic says, with messages from individuals seeking the assistance of getting painted.

"It's edgy," she says. "You know they're asking, but you can't see it."

"It doesn't feel like nudity," Leightart adds.

The Human Canvas works like this: Before an event, Malchegovic selects models to paint. They aren't necessarily skinny, young or traditionally beautiful. Some are men, but most are women. Malchegovic says she can't deal with painting over body hair.

Sometimes she shows bare knees, such as "Embezzled," in which models were painted to look like fairies and nymphs. Occasionally, the setting

requires Malchegovic to prepack some of the models, depending on the intimacy of the job. Then Leightart spins music that fits the theme or venue. "I try to pick the best song that will rise up the atmosphere," he says.

Once the models are in place, Malchegovic covers their nipples and other lady bits with special pastes. Not everyone wants to be completely nude, and not every venue will allow complete nudity, even if it's shrouded by a coat of paint.

Malchegovic's toolset is basic — air brushes with compressors, sponges and paintbrushes. The paint she uses is FDA approved and nontoxic, proof: Some models try to keep it as long as possible, others wash it off soon after Malchegovic is finished. People are free to do with her art what they want, she says. In fact, she prefers the instant erasure of body painting to the permanence that comes with coloring a physical canvas.

The body paint models aren't all ardy black canvases, Malchegovic says. They often have their own ideas about what they want splashed on their bodies. Recently, she wanted to paint a porphyria scene on a model, but the women asked to be painted into a sunset. Malchegovic capitulated because, she says, "she can't wear my imagination or my creation if she doesn't have it in her."

While Leightart insists the work isn't meant to be erotic, many models can't help but get turned on when the shots of paint hit their bodies. This is part of the allure for Malchegovic: "Their nipples get hard!" she says. "They're excited and scared, and everyone always says they need a shot of alcohol!" ☺

For more info, visit www.humancanvas.com

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POLI PSY ON THE PUBLIC USES AND ABUSES OF EMOTION BY JUDITH LEWNE



Death Be Not Proud

Mourners for National Vietnam Veterans Southworth started showing up an hour early at Union High School in Harborside by 7 am on September 11, it was already 88 degrees. Red Cross volunteers loaded a cooler of bottled water up and down the marmering, lengthening queue.

At 70, a third of Harborside and Woburn was filling into the gym, relatives and friends of the young, laughter, storekeepers, doctors, former teachers and coaches, and townspeople like me, who didn't know Triston but still felt he was ours. His former classmates were there, too, the girls partly in summer dresses, the boys awkward in tank tops or wrinkled dress shirts over jeans — kids still spotty with acne, still thinking over adulthood.

On his Triston, who was killed in a fire fight in Pakista Province, Afghanistan, on August 21. He was two months shy of his 22nd birthday.

Triston wasn't a kid who joined the military because he had no other options. By all accounts he was a brilliant but self-effacing athlete, a good student, a teasing but generous friend and big brother. His parents could afford to send him to college, he attended for one year in Colorado. Still, he signed up for the Guard as soon as he could, as a high school senior in 2006.

Everybody said Triston Southworth died as a hero — suddenly trying to rescue a fellow soldier — as if that last sense, or logic, to his death.

As I look my piece, standing at the back of the packed gym, I wondered how many others had come, as I had, unable to find meaning in the loss of this promising boy — or any boy — fighting to uphold a corrupt government in an unwinnable war of choice half a world away.

The flag bearers appeared next of the ceremony. Gravelled and postulated, they black boxer shorts emblazoned with POW/MIA insignia, these guys were probably Vietnam vets, they had lost their own men dead in the defense of a corrupt government in a war of choice half a world away. And, like mine, maybe in the middle of the night day, too, have groped to understand why. But, standing at attention as the dress uniformed soldiers and officers from three states marchled past, their faces were grimed and resolved.

Partisan makes no moral distinction among wars or deaths. Under the flag, all sacrifices are honorable.



Flag of half moon in Harborside, in honor of Triston Southworth

Guard, Chaplain Lt. Col. Calvin Kemp, the Vietnam veteran and resident of nearby Stoughton who led the choir, Christian service, seemed also to know the meaning. I tried to guess it as he read stretches of Scripture evoking the Lord's protection, nations in distress, grief and a kind of post-mortem.

The majestic 21st Psalm opened the ceremony: "I lift mine eye unto the hills. From whence cometh my help? — only rendered in an American vernacular version: "I look up to the mountains. Where cometh my help?"

My help comes from the Lord, the maker of heaven and earth! the conqueror — for now it was a congregate — answered.

Kemp read from Isaiah: "The mountain will remove the veil of grief covering all people and the mask covering all nations. He will swallow up

death forever." And Psalm 68: "The lions are in dismay, and long-eared people — The Lord of Armies is with us. The God of Jacob is our strength." 44

From the New Testament, he chose portions from the Gospel according to Matthew, and from Philippians: "Forgetting the things which are behind, and stretching forward to the things which are before, I press on toward the goal unto the prize of the high calling of God in Christ Jesus."

All this culminated in his sermon, which Kemp called "Victory." It was not about the loss of victory Triston among the line — victory in the playing field or even in the battlefield. This was the victory wrested from death through the

Go Heaves is a monthly column by Judith Lewne. Send a comment or line to goheaves@barreoperahouse.org.

mortypore and resurrection of Jesus Christ. "Don't let your open truck be Don't let your aching heart deceive you," Keep said. "This is not a time of despair or hopeless defeat. This is a time for victory. This is not about death at all. It's about everlasting life!"

The assembled loved their hands for the Lord's Prayer they said amen.

I remained silent, part of me curious of a faith that could declare despair irrelevant and push aside politics to find fellowship. But another part of me in angry, facing using Tristram's soul completely. Obviously beyond place, how were we dealing with his short up body lying on a dusty Afghan mountainside near the Pakistani border?

Adjutant General Michael Dubois and Gov. Jim Douglas stopped up to this task. Dubois awarded Tristram several military honors, including a Bronze Star and a Purple Heart. Douglas presented Tristram's parents with the Vermont Patriots Medal. Victor, known fondly as Tristram, these were the words from which we were to glean reasons for Tristram's sacrifice.

Outside in the white machine, the honor guard stopped carrying Tristram's coffin to the hearse. The other servicemen and women saluted. As I drove,

dark-haired woman in jeans and a short-sleeved shirt stood in the doorway and waved her eyes — Tristram's girlfriend. His grand parents held hands. His younger brother looked lost in his black suit.

The family was loaded onto a school bus. The hearse pulled out, with the band behind it, followed by a military conveyer of black Chevy Suburans and, slowly gathering from the parking lot and surrounding

Aspecting the weaponry of five wars on the front end listing the locals who served in World Wars I and II, the Korean War, the Vietnam War and "The Gulf Wars and Other Actions" on the back.

It passed the flag hanging from the telephone poles and the little flag stuck in the street sign and the flower boxes on the Main Street Bridge. It passed the red, white and blue garlands and the banner

**EVERYBODY SAID TRISTRAM SOUTHWORTH DIED AS HE LIVED
— SELFLESSLY, TRYING TO RESCUE A FELLOW SOLDIER —
AS IF THIS LENT SENSE, OR LOGIC, TO HIS DEATH.**

streets, scores of cars and pickup trucks. On the way to the Main Street Cemetery, Tristram's body passed the Memorial Building in its hands. We traveled with the names of Americans who had fought in the Korean War, the War of 1812, the Spanish-American War, the "War of Rebellion" and "the World War." It passed the American Legion's massive new granite memorial,

over the porch of the old Hardware Inn, reading "Over Here, We Will Never Forget You, Soldier Friend."

I didn't follow on to the cemetery. The hearse felt too intimate to include me, a stranger. Instead, I made a U-turn and drove back to our house. The New York Times was on the kitchen table, headlined by President Obama's "withdrawal" of combat troops from Iraq, the closest of

Operation Iraqi Freedom and the launch of a new phase, Operation New Dawn. On the radio, a BBC reporter and not much was changing on the ground. He called the events a "reloading" of the war and said he'd already picked up an Operation New Dawn coffee cup.

Another hard story detailed revelations of corruption in the Afghan Bank, run by a close associate of President Islam Karzai, who has declined to investigate his friend's "unorthodox financial dealings" including "looting tens of millions of dollars in himself." On the same page of the paper, a small item reported the deaths of five American troops in Afghanistan on Tuesday, the day of Tristram's wake.

A week after the funeral, the hearse has been rolled up and the flag taken down from the telephone poles beside the legion's monument. Old Glory is back at full staff.

"Tristram Southworth" has not yet been inscribed under the Gulf Wars section of the Legion's memorial, whose floor slabs for only a few more names. More memorials will be needed, anyway. Since this case was constructed eight years ago, the US has engaged in two more wars. ☐

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Encore, Encore!

The 2010-11 performing-arts preview

BY PAMELA POLSTON

We've been poring over the new performing-arts brochures and our first reaction is: where? From the wealth of onstage options in the upcoming season, it's hard to tell the economy has been scary. Presented all over the state and beyond are bringing us so many shows on offer, from as far away as India, Africa and Estonia to as close as the next town over. Better yet, the quality matches the quantity. And, rather than taking this for granted, can we take a moment for gratitude?

Presenting the performing arts is a risky business in the best of times, particularly for visionary artistic directors who believe in challenging, as well as entertaining, their audiences. But last show season in Vermont here to adapt. We've come to expect a full glister of professional-level shows in this tiny state, and its thanks to a dedicated handful of presenting organizations that we get them. Truly great performers—from musicians to magicians, actors to acrobats—come to share their passions with us, even in the dead of winter.

OK, OK, you're thinking, we're grateful. So, what's new this year?

Glad you asked, since this issue of *Seven Days* is all about telling you. Or, more accurately, sampling the season to come.

But first, "what's new" can be answered in many ways that are. At the Chandler Center for the Arts in Randolph, for example, it means extensive renovations that bring the historic, 189-year-old venue into fire code and AIAA compliance, making shows and exhibits accessible to persons of all abilities. At Middlebury College's Mahoney Center for the Arts, some new events on the calendar are related to something old: what marketing manager Lisa Seabolt Lloyd calls a "happy serendipity" of 60th anniversaries. Two of them are performance related.

Praxis. Diana Fleming — "a multi-cuse of international renaissance who keeps us to live in Middlebury," says Lloyd — celebrates 40 years of performing professionally with a special concert in November. The Jupiter String Quartet, winners of an Avery Fisher Career Grant and considered one of the strongest

young string quartets in the country, will join Fleming, as will Mold affiliate artist and cellist Dariusz Darydow. In February, the center will mark the 40th anniversary of the installation of Mend Chappell's Green-Miles organ — "one of the best in the state," boasts Lloyd. If you want to know what a rising-star organist looks and sounds like, go to Nathan Lurie's concert. And if you like instruments with really big pipes, get there early for the tour with professor emerita Emory Fleming (who happens to be Diana's husband).

In the Burlington area, personnel changes at several performing arts organizations constitute something of a generational shift. At the Vermont Mozart Festival, Israeli conductor/composer Gil Shohet replaces founder and 16-year director Miriam Kaplan, a move the board hopes will help pull the organization out of financial difficulty. At the Vermont Youth Orchestra, Ronald Bonazzetta steps into a music director's role strongly shaped by Terry Peters, who moved

to a position in San Antonio. Neither of these newcomers, however, will actually begin their tenures until next spring, so their influences are yet unknown. Steve Davis interregnumed John Kilkenny, the new executive director of the Flynn Center, earlier this summer. He took over in June from cofounder and ED of 30 years, Andrea Rogers, though the programming remains the bedrock of seasoned artistic director Anne Malone.

At the University of Vermont's Lane Series, Norah Nesher succeeded from manager to director when longtime director Jane Archstone retired earlier this year. The two had worked hand-in-hand on programming for years and mostly accepted with each other's ideas, Nesher says, "though of course sometimes we disagreed." So, audiences will get see a completely different direction at the Lane but rather a continuation of the transition that began years ago, a move away from strictly classical music to, as the

new music is, as the



PERFORMING ARTS

correct means illustrated, about half "other" raise

"There is a need to continue to move longtime Lane subscribers and an opportunity to reach out to new ones," Nisenz says. With the exception of some larger acts that the organization co-sponsors with the Plymouth or the MontStage, the foundation of Lane programming is music that sounds as extraordinary as the acoustically perfect, 300-seat UVM Racial Hall. "For me the starting point is always that word 'Chamber,'" Nisenz explains. "Chamber music means a lot of things, many genres, because of our hall, what we do as well as reference."

Perhaps for the same reason, the Lane is also known for confidence—as Norbert suggests, “really good music that can entertain, transform, take you in a journey.” This year that journey includes such shows as *Ensemble early*, folk music from a robe-wearing choir called *Elevenfour*, a collaboration of soul singer Mavis Staples and her folk-rockier *Big Bang*, Americano stylings from the country Wynton and Bad Muthr, a handful of solo classical pianists, and, yes, several chamber ensembles. Returning to the Lane—as at the Fleming Museum—are *Two Devil Music* Ensemble, a trio of virtuosic musicians who write and perform original sound tracks to old silent films. This year’s

offering is a Halloween extravaganza, the 1930 version of *Dr. Jekyll and Mr. Hyde*.

An act of "unpatriotic beauty?" The new score specifically parodied its antecedents, the hardest to describe. John the Revelator, coming to the Boston Bay State spring, called a "21st century music" and continued following the 9/11 terrorist attacks, the music was composed by Phil Kline for choirs and string ensemble. The two ensembles that performed the world premiere of John the Revelator in New York City's Winter Garden are representing it in Washington respectively the African-American vocalists Loecherer, and Ethel, a string quartet that includes Vermont violinist Mary Rowell. Though both groups have performed at the Lane in the past, Neupert says, "Still, I felt this was a much faster."

The same evening, she adds, will debut a new movement for organ (more big pipes!) commissioned by the Lane Society, Portland Ovarians of Maine and Friends of the Kottschmar Organ, performed by UW's David Naisman. "We now have the Jane Austen Commemorative Fund," Naisner points out, "so we'll be looking at doing more new music."



DEATH OF A SALESMAN

[illegible]

For all these reasons, Zelenka is a go-to choice for artists who want to challenge themselves. When the choirs of the Wiener Hofkapelle visited Cheltenham Festival, he made it most like to play Willy Lohme's new solo.

Everyone who lived through the film's most iconic scene knows Lloyd as the merry time-traveling overlord from the past to the future master. (He also had a long run on "Taxi" and his appeal in films ranged from *One Flew Over the Cuckoo's Nest* to *Shogun*.) The actor, whose last role he Sam Lloyd was in *Western* has played around in the theater.

Lopez is here to take on M-1 in what a fellow *Rolling Stone* staffer called a "way-off-branding" venue (his mode lives in a sweet New York Times piece Dave Karger drafted 11 years ago). Lopez is approaching the role "with profound seriousness, knowing he might never get that turn again." Lopez, however, got several others to see him this month in the Western production house the state.

ANGÉLIQUE KIDJO

On her new album *Chasing the Sun* (Capitol), 11 songs, a joyful, ribbony, vernacular-curtain playbirds-but-back: "How Do U Feel" featuring the voices of Bono and John Legend. In the end to make the regal 50-year-old singer with the showband a diva — even though she's surrounded by the royal robes and infectious hip swinging of Bill T. Jones, down from the Broadway musical *West Side Story*.

[illegible]

Agave's entrance into the endemite "Summerhouse" must be its way through a hard rap a rappin' number and to justice to a soul anthem. Shirs been known to invite her dancers off on stage. The New York Times described a show last March at her opening "an amateur dance-off" between its week ending cabareters. Johnnie Cabareters at the Hop and Flynn next spring.

Spaulding Auxiliary: Hopkins Center: April 28, 7 p.m. (\$22.37)
Flynn Mainstage: April 28, 8 p.m. (\$24.38)

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The daredevil troupe works with a powerful host of strength-training athletes, grip-rolling, trapeze, and acrobatics. But the intriguing part is how they use these unique skills. In *Le Masque*, a world-famous young girl is training circus acts to become a "circus queen." In *Le Masque*, a world-famous young girl is training circus acts to become a "circus queen." In *Le Masque*, a world-famous young girl is training circus acts to become a "circus queen."

Taking internationally won't the real 80s, the troupe is made up of brilliant circus acts and a "circus queen" who performs with them. Such as Cirque du Soleil on the Pigeon stage. Not an act, but a "circus queen" who performs with them. Such as Cirque du Soleil on the Pigeon stage. Not an act, but a "circus queen" who performs with them.

Cirque Éloize: Flynn MacFalls, February 18 & 19, 8 pm, \$20-40
Cirque Le Masque: Flynn MacFalls, March 18, 8 pm, \$20-40
Cirque Le Masque: Paramount Theatre, May 18, 8 pm, \$20-60-80-150

CAROLYN FOX



THE WYDS AND RED MOLLY

New York City's Wyds adapted their sound from the most notorious of all New York's street gangs, the Wyds. Though they hardly resemble that blood-and-gangster sound of thug music, members and members of the band have earned a reputation as one of the hottest and loudest acts around. Trading in early American roots music performed with reckless, virtuosic abandon.

If the Wyds are rough and tumble, Red Molly are sweet and refined — and funny. The New York-based all-female trio has a way to do do as well as their male counterparts, a series of a cunning take on high-society bling-bling and a group of music that helps the women out on stage. Or, as the Wyds like to put it: "It's all about the music, not the sex." (The Wyds — who performed at the Lane Series summer Film and Music Series four years ago — return with their first full-length album in 2010.)

The Wyds — who performed at the Lane Series summer Film and Music Series four years ago — return with their first full-length album in 2010.

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Encore, Encore!

Over at the Flynn Center, the series is to diverse its descriptions can include the words ballet, Broadway and Hollywood on one breath. But a close read of the brochure reveals a thematic thread in some of the programming: modernism. That is, work that originated in the minimalist movements of the '60s and '70s or is influenced by it. The centerpiece performance in this vein is a re-creation of Lucinda Childs' 1979 dance, set to music by composer Philip Glass and filmed by the conceptual artist Sol LeWitt. At the Flynn, that film will be projected behind the curtain generation of dancers simultaneously performing Childs' sweeping geometric choreography, so that the piece often not only a shifting point of view in space but in time. Philip Glass himself will be on hand, too, performing pieces from earlier works on the piano prior to dance.

The Lar Lubovitch Dance Company, coming to the Flynn next month, also performed new works by Glass, as well as fellow minimalist composer Steve Reich, in the 1970s. The troupe influenced a generation of choreographers while continuing to create new pieces of its own. This is reflected in its Flynn program, which includes Lubovitch's 1976 *North Star*, with a Glass score, and a brand new piece set to music by John Corbano.

The Flynn series honors other stars of the past, too — some of them long gone. Just past Charles Mingus is represented by the three-part *Mingus Repertory Reminders* as well as his widow and conservator, Sue. The Joel Linin Dance Company — at 64 the oldest continuously running dance troupe in the U.S., notes Malina — spruce a 1982 masterpiece, *Ismael*, choreographed by the great Aram Sahelian. Aram's wife, singer, composer and music theorist creative Mendelsohn is still very much alive and exploring the reaches of the human voice. In February, she brings a program of works from the '70s as well as contemporary compositions.

"All those people are great American figures and deserve for people to learn more about them," says Malina. He feels the same about "two major plays that are part of theater history": *Waiting for Godot* and *Death of a Salesman*. The former proved its timelessness once again when director Christopher Moltischn produced the Samuel Beckett classic in post-Katrina New Orleans,

infusing the dialogue with the rhythms of hip-hop and speech patterns of African American in the Crescent City. "It was originally staged in the flooded areas, with black actors," Malina says. "Beckett's Irish characters effortlessly become citizens of New Orleans waiting for help. Sometimes adaptations don't work," Malina adds. "But when they do, it speaks to the universality of the work. It's so real!"

Arthur Miller's *Salesman*, appearing around the state as well as at the Flynn Center, has both hip-hop and Hollywood appeal. It's a Weston Playhouse production starring film and television actor Christopher Lloyd. Groundbreaking when it premiered 60 years ago, the play remains just as relevant — perhaps even more so — in the state of the human condition today.

If works become classics for the timelessness of their content, we have to ask what will happen in decades hence to contemporary pieces that rely on technology. After all, to the modern mind, games are not really ordered. Will the technology used in a performance doesn't fit the cultural landfill, or will it simply serve to anchor the work in a time period, much as historic costumes do? Chances are the technology of today will be not just quiet but nonexistent decades hence, so we'll have to cross that bridge when we come to it.

Meanwhile, though, "the multimedia approach is so much more ubiquitous" these days, observes the Flynn's programming director Margaret Lawrence, "artists don't necessarily feel like they have to do it in really high-tech ways" — the points to the example of "LA Party's" "Ismael", centering and surreal frisk of a show" according to the cultural watchdog Corbano, that will debut on the Hop and the Flynn next February. About a fictional vega who slides off the wagon for a wild bender in Los Angeles, it's animated by writer David Bayle. But the piece also uses live video featuring six performers who make up one composite human being. Not sure what that means, really, but Lawrence suggests viewers might think, "Well, I could have done that. But could they? Mine to the point, she says, they didn't. "It's YouTube," Lawrence concludes, "some people are using technology in very sophisticated ways or in less technical ways, but with great imagination."

And there when the magic of performance has always come from. Go with the show. B

PRESENTER INFO & TICKETS

After Dark Music Series, United Methodist Church, Burlington
www.afterdarkmusic.org 354-9374

Berry Opera House
www.berryoperahouse.org 476-8161

Catholic Church of St. Paul, Burlington
www.stpaulcatholic.org 956-0471

Chandler Center for the Arts, Danbury
Music Hall, Danbury
www.chandlerarts.org 788-4446

Flynn Center for the Arts, Burlington
www.flynncenter.org 653-6666

Highly Ground Presents South
Burlington www.phillyground.com

Hopeville Center for the Arts, Hopeville
www.hcfa.org 853-4443

Johnson State College, Johnson Center for the Arts, www.jsc.edu 536-1768

Lane Center for the Arts, Burlington
www.lanearts.org 656-4455

Lubovitch Dance Company, N.Y.
www.lubovitchdance.com 853-4443

Loft Station Theatre, Montpelier
www.loftstationtheatre.org 225-8482

Lyric Theatre Company, Burlington
www.lyrictheatre.org 853-4444

Middlebury College, via its website
www.middlebury.edu 443-0433

Middlebury Town Hall, Theatre
www.middleburytownhall.org 382-9222

Northern Stage, Bigg's Opera House
www.northernstage.org 286-7000

Off Center for the Performing Arts, Burlington
www.offcenter.org 853-4444

Pennacott Theatre, Rutland
www.pennacotttheatre.org 253-5433

Pennington Arts, Woodstock
www.penningtonarts.org 457-7961

UVM Theatre, Burlington
www.uvmtheatre.org 856-2594

Waggoner Opera House, www.waggoneroperahouse.org 677-8337

Westmont Contemporary Music Ensemble
www.westmontcontemporary.org 854-5600

Westmont Music Festival, www.westmontmusicfestival.org 542-7962

Westmont Stage Company, Reynolds
Burlington www.westmontstage.org 882-1451

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www.westmontsymphony.org 636-8553

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The Taste Maker

Matt Rogers: Making Burlington cooler, one band at a time

BY GAN BOLLES

Music scenes can be kind of like the weather. Everybody complains, but nobody does anything about them.

In the Queen City, that complaint takes the form of a familiar refrain: "There are never any good shows here." Of course, that gripe is not entirely grounded — for one thing, this writer would be unemployed if it were. The truth is, there are souls of good shows in and around Burlington, practically on a nightly basis, which is all the more impressive when you consider the area's population.

Still, if you're the kind of person who checks the calendars of clubs in major cities, it's hard to see the embarrassment of riches enjoyed by our urban neighbors and not feel a twinge of jealousy. That goes double when you discover great bands touring from Boston to Montreal — or vice versa — and keeping our local market. Frustration can turn to outright rage when said band takes an off day between the cities — looking at you, James Newman.

But one local promoter refuses to consider this situation as inevitable as Vermont winters. His name is Matt Rogers.

Rogers, 25, is the founder of MSR Presents, a small, Burlington-based music booking and promotions company that has been responsible for unleashing a wealth of ultraship indie music on Burlington's eager collective ears over the past year. The upstart company's releases range from up-and-coming bands, such as Phantogram and Bear in Heaven, to breakout stars such as Edward Sharpe & the Magnetic Zeros, the Tallest Man on Earth, and the Morning Benders.

New Jersey native Rogers is a recent graduate of St. Michael's College, where he majored in business with a minor in management. Both disciplines came in handy behind MSR Presents. Unlike many liberal-arts-school grads, Rogers is putting his degree to good use and actually working in his field of study. He's "day job"? Assistant tour manager to James Taylor. (Yes, that James Taylor.)



Rogers travels regularly for his job, often for months at a time — he missed this spring's whole run of MSR shows because he was touring New Zealand, Australia and Asia. He has circled the globe with Taylor and witnessed the day-to-day, behind-the-scenes minutiae of touring that most of us never think about. The experience has given Rogers an insider's perspective. He credits it with the realization that would lead to the birth of MSR Presents. Namely, that this stuff is surprisingly easy.

"What put me over the top was seeing how shows are actually put on," Rogers says recently over coffee at a Burlington café. "When you see that that scale, and then deconstruct it for small venues, it really isn't that hard."

Rogers also started MSR Presents because he shared the gripe of other local music fans. Tired of traveling to Boston or Montreal to see shows that weren't coming to Burlington, he realized it would be much easier simply to contact the bands and line up gigs here.

"I just sort of saw this void," he says, referring to the overlooked, and perhaps underappreciated, dearth of independently released indie rock bands in Burlington. "I mean, they do a great job, but there are only so many shows that Higher Ground can bring in."

Rogers began creating bands and agents, gradually learning the ins and outs of tour routing and booking. At Club Metromover, in September 2009, MSR Presents presented its first show, featuring Brooklyn-based indie darlings Here We Go Magic. The lineup also included Burlington's Vincent Lobo and DJ Dingo Phantom, an eclectic remixer who spins at most MSR events.

That first show flew under most local fans' radar, and failed financially. But Rogers' next effort, at Metromover with Seattle grunge Great Architects, was better received. Then, in November, he pulled off a coup: a triple bill featuring Edward Sharpe & the Magnetic Zeros, Radio Gold, and Local Natives.

MUSIC

WHETHER BY SAVVY DESIGN OR SHEER DUMB LUCK,
**MATT ROGERS HAS A TENDENCY TO
UNEARTH RELATIVELY UNKNOWN BANDS
RIGHT BEFORE THEY BLOW UP.**

Not many restaurateurs can say they met their business and life partners in costume changes. That's the case of Maury Bolles and Christine Makay, who got to know each other on a recent tour with the stage version of Disney's *The Lion King*.

A dinner would already dose the show on Broadway, Bolles had to race through 15 costumes in different people's minds. Makay, the property master, was there to help. Now the pair, both 40, are engaged. And they're bringing their theatrical flair to a new venture: Three Stones Restaurant, which they opened last December in Brattleboro.

There are no people costumes in the Brattleboro dining car that houses Three Stones — and no trace of cost, either. Co-owner Bolles and Makay have transformed the space into a cozy Victorian boudoir. Pottery and Mayan-inspired paintings decorate the walls. Bolles greets diners in an airy, unadorned garment called a huipil.

It's all in keeping with the culture of chef Alejandro Bolles — Maury's brother, a native of Tlaxi, Mexico. The senior Bolles learned to cook on three hot stoves in her grandmother's kitchen, but the smoke wafting through its brick walls, Makay plans to evoke the heat in the train car by adding straw to the ceiling of the dining room, using the set-design expertise he gained during his years backstage.

Switching from a life in the theater to one in the restaurant business is more common than one might think. While there's truth in the stereotypes of bored performer waiters going far from their big break, some theater folk have found themselves falling in love with the food industry. Take Douglas Hickox and Gabe Barker, the couple, who met at Middlebury College, headed to Italy after their wedding to start a dance company. Instead, they were swept up in the Tuscan food culture, which they have since brought to Vermont in the form of their external restaurant, Osteria Pura e Sola in Woodstock.

As for Makay, he studied hospitality before following his passion into technical theater, and he'd always dreamed of opening his own restaurant in Vermont. When the time came, he sensed the



The Chow Must Go On

Vermont restaurateurs talk about going from the stage to the stove

BY ALICE LEVITT

opportunity to help his future mother-in-law share her Mayan cuisine with America.

Maury Bolles says the backstage work of starting a restaurant seemed easy to her the least into the world of dance straight from high school, joining Eliot Field's troupe, now called Baller Tuck. In her senior Bolles performed with the Alvin Ailey American Dance Theater and traveled Europe, Asia and Egypt. "When I go back to visit [the Alvin Ailey troupe], I'm like, 'Wow, that was over!'" I think it was probably the most stressful and the most fulfilling part of my career at the same time."

The brutal life of a touring professional dancer, moving from apartment to apartment, taught Bolles

perseverance, she says. "I'm used to working really hard, and hard work doesn't have an off."

Makay, who held myriad backstage jobs on Broadway and concert tours, adds that the couple's experience on the boards has taught them the value of theatricality of their restaurant. He compares the kitchen to a backstage area, and diners to a waiting audience. "It's just like theater — as soon as you exit off the wings, it's done," he says. "The whole production is basically the same."

And it is a production. Bolles emphasizes that her family is trying to create a cultural experience by sharing Mayan art, dress, language and food. The menu includes a glossary of Spanish and Mayan terms.

Bolles is particularly proud that her mother makes all the restaurant's corn tortillas, or *sah*, by hand. Alejandro Bolles' cuisine is specific to the Yucatan, and emphasizes and marries these menu items with the local familiar panache, a refried-bean-filled bun, and "cortado," a pumpkin-seed salad served over nachos.

Bolles and Makay say they were happy to leave the theater behind and enjoy their restaurant and Vermont's wide-open spaces. But some restaurateurs spend their free time treading the boards — such as Chris Francis, innkeeper at Ye Old England Inn in Stowe.

Francis says he never had ambitions of leaving a full-time career, "outside of being a regular clown in life." He's never performed professionally, but for more than a decade he's belonged to the Stowe Theatre Guild, which gives him a chance to hit the stage just down the road from his inn and his restaurant, Mr. Pickwick's.

Acting seems to be a natural extension of Francis' cheerful personality. Over the years, he's had small roles in shows such as *Mean Old Dog*, *Man of La Mancha* and *Oliver* — in which his son Ross, now an aspiring actor in Los Angeles, joined him in the *Artful Dodger*. In 1962, Francis, who is from the UK, used the potential, old-school Britishness associated with his master of burgers and nachos and opened back to play Colonel Pickering, Henry Higgins' pal in *My Fair Lady*.

Like Bolles and Makay, Francis says his experience in theater has enhanced his ability to run a restaurant. "Hospitality is entertainment," he says. Theatrical training, adds Francis, has taught him to use body language and eye contact when interacting with guests and employees. "You have to understand how to communicate with people. It's all to do with how you convey the message — with a little honesty to help them along," he says.

When planning menus with his chef, Francis says, he makes sure dishes include the past. Served in an old country-junk atmosphere, the fun at Mr. Pickwick's lies in cozying homey rusticity while satisfying diners who expect Stowe-level opulence.

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The Chow Must Go On BY JEFF

As the emcee, Posner says he sees himself as a director as much as an actor. He instructs his servers to carry themselves as if under the bright lights and to treat their guests as respected members of their audience. "Restaurants are like the theater in that every day is a new day, and your audience is changing accordingly," he says.

Lee Duberman believes that diners can sometimes be the best audience. Duberman is chef and co-owner of Ariel's Restaurant in Brookfield with her husband, Richard Rink. Both are actors.

A determined child, Duberman began taking voice, dancing and acting lessons at age 6. By the time she left for college, she had appeared professionally in a summer stock production of *Grease* at Shiloh. She joined in a Gilbert & Sullivan troupe while in college and eventually dropped out to study in New York under the supervision of acting instructors, Uta Hagen.

When workshops and off-off-Broadway weren't paying the bills, Duberman took her love of catering industry parties. She supplied dinners to theatrical clubhouses and ended up leaving acting to study at the Culinary Institute of America.

Actors know when an audience is enjoying their work, and so do chefs, says Duberman. Instead of laughs and applause, she jokes, "You get contented noises." Her open kitchen allows fans to get a "stage-door" experience and thank her after a great meal.

For Duberman, cooking offers artistic fulfillment that acting and singing didn't, because it's creative from scratch. "What I do with food is not interpreting other people's works," she explains. "It's like doing a one-woman show out of my kitchen. I get the raw

materials and produce and create something completely new out of it."

Rink, Ariel's manager and bartender, studied acting at the University of New Mexico before opening a director company of his own, which produced works by then young playwrights such as Tom Shepard and David Mamet. When Rink later moved to Vermont, he worked just three miles from Mamet. "We didn't meet until [I was] knee-deep in the restaurant industry," he says. "It's not like I was going to go up to him and say, 'Dad, you don't know it, but you're missing the best actor of his generation!'"

Rink met Duberman while both were working at the New England Culinary Institute. They continued to perform and direct with groups including Vermont Repertory Theatre, Usakka Theatre and the Korte Players, until raising two boys and naming Ariel's, which opened in 1997, made theater work impossible.

Even today, "I have a strong desire to act or direct," Rink says. "It hasn't materialized for years, because what am I doing on *Thursday nights*?"

Of course, Rink doesn't *Thursday nights* at Ariel's still requires him to perform. "There's so much social interaction in the restaurant, one might even consider it a stage or a performance," he notes. "In this capacity as a host there's one tea closest to theater." One similarity: No matter what catastrophes happen backstage or in the kitchen, the show must go on.

Rink also thinks restaurants, like theater, offer customers a form of escape from their daily lives. He says he feels special made when couples whose wedding's Ariel's catered return there for each anniversary. "That... is like winning an *Audrey Hepburn*," he says.

Rink hopes someday to return to the theater. He and Duberman have even discussed staging their own production of *Private and Public* in the *Clare de Lune* in Brookfield.

But, like life in the theater, running a restaurant has a way of sidetracking up other hobbies and pursuits. If the couple ever put on a play, "it would have to be in the winter," says Duberman, whose restaurant cuts back its hours in the off-season. "And it would have to be a very slow winter." ☐

**HOSPITALITY IS
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HR: Rink also at Ye Olde England Inn, 499 Mount Vernon Street, 302-7537

Ariel's Restaurant, 25 Route Road, Brookfield: 236-3039

Not a comment? Contact Jeff at jeff@burlingtonmag.com

SIDEdishes

CONTINUED FROM PAGE 30

of a Woodchuck employee, **GERALD LORRY**, who lives just 10 miles from the Bristol colony. The very limited run of pumpkin cider is the first style produced under Woodchuck's "private reserve" label.

And the winner of the US Open is... **WINE: JAMES' JUNE** Christmas of the Wall Street Journal conducted a "brusquely scientific" comparison of food options served at the National Tennis Center in Queens, NY. Despite fierce competition from a Carnegie Deli pastrami sandwich and a roasted chicken panini made by celebrity chef Jonathan Waxman, a Ben & Jerry's hot fudge sundae reigns supreme. *Refused here!*

— A.L.



In some may be criticism, but *Mortality and Mortality* Well & Report, the regular bulletin from the Centers for Disease Control and Prevention, is often worth perusing. The September 10 edition reports on a study of American's consumption of produce over the past decade. Overall, citizens of Washington, D.C., eat the most fruit each day — and that was true before Michelle Obama started rocking the White House garden. They're followed, less surprisingly, by Californians. New Yorkers and Virginians tie for third place.

Despite the local focus movement, Green Mountain citizens aren't even in the top five when it comes to veggie consumption in the past 10 years. The study concludes that Americans in every

single state need to eat more green stuff.

Nights are chilly and leaves are beginning to show their colors, which means it's time for the onslaught of articles about traveling to Vermont to catch the autumnal display.

The *Austin Globe* has led things off on September 12 with a detailed list of things to do in Montpelier. This city is renowned, says writer Sarah Zohar, for its "stylish setting" and "quirky friendliness," as well as its proximity to lots of trees.

Zohar also notes that the little capital is filled with noteworthy restaurants. She highlights the new **WAGTAIL RESTAURANT** and **LA BORDO**, **RESTAURANT** (although she forgets the 1) and the **BLACK BEAN** and **ROSE**, among others.

— S.F.



Photos above: Theaters for the latest food story; Science Publication: *Washington Post*; *Washington Post*

SEVEN DAYS blurt STAFF BLOG

Excerpts From Food Blog Posts...

ALICE EATS: THE NORTH END ROTISSERIE

Lately, I have craved something chicken the way pregnant ladies go for pickles and ice cream. Luckily, the **NORTH END ROTISSERIE**, on the corner of North Wisconsin Avenue and North Street, opened Labor Day weekend.

The bright space is filled with poultry. General John Blandin. If you're one of those people who feeds chickens and their happy little open cages, you will be thoroughly delighted here.

I ordered at the counter and was served immediately. Food was kept warm and served extremely style, but it feels. A giant chicken salad on one wall lists the ever-changing sides, which number nearly 20.

I started with half a rotisserie chicken (\$9.49).

Unfortunately, chicken had come out of a hot lion, and its skin was crispy & had cut at all. The sweet glaze with which it was coated was pleasant, but I was disappointed by the lack of crunch. This is likely a growing pain, and I hope when

the cooks do learn to keep the skin crisp, they are still able to produce as tender and juicy a breast as they did on Saturday.

ALICE LORRY

ALBURN BAKER LANDS SWEET GIG ON "TOP CHEF"

By now, it's a safe bet that everyone knows someone who's been on a reality show.

Come September 15, everyone in the Albany will know a reality show star. That's when "Top Chef" season 10 premieres — "Top Chef: Just Desserts" — premieres on Bravo. Then, the world will be introduced to **THE MAGNET** (don't call him the Magnet), a pastry chef from the Connecticut Islands who currently works at Scali's Bistro in San Francisco.

Nagat landed on the show thanks to the executive chef at his restaurant, Jon Boney, who was a chef himself on "Top Chef" season 6 in Chicago. Boney forwarded Nagat's name to the show's producers when she heard they were scouting for pastry talent.

I knew this because I was recently in San Francisco and ate at Scali's. Since I never miss an episode of the show, I recognized Nagat immediately when she popped onto the stage next season's finale. Who could be so slightly awkward, forthright and the expression of perpetual hell (even on her face)?

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Tapping Into Tapas

First Bite: Tasca

BY SUZANNE PODRAIZER

Despite a tapas trend that began in metropolitan areas more than a decade ago and quickly spread to smaller cities, Vermont suffers from dearth of Spanish fare. The country's most famed festival in greenbacks, such as serrano ham, seared porks and pigskin peppers, rarely make dinner dishes on local tables.

Burlington's new Latin American Station Centro Latino is one of few places in the state that offer *parrilla* — a famed short-grain rice dish that originated in Valencia, Spain — as a standard menu item. In Montpelier, New England Cuisines' Main Street Grill & Bar has a well-crafted global selection of small plates, including a smattering of Iberian options. And in Burlington, tapas bar Via Luna will open any day now at the intersection of Main and South Champlain streets.

But for now, our only bona fide Spanish restaurant is Tasca, located in Plainfield on the site of the well-loved River Run restaurant. Tasca's short tenure has been fraught with controversy. When owner and Spanish native Ignacio Ruiz purchased River Run, he convinced its former owner, Jimmy Kennedy, to keep cooking Southern headcheese for his line. In July, Ruiz abruptly ended that arrangement and changed the spot's name to Tasca. The move roused the ire of townsfolk for whom the copy a.m. meals, with downy food operations such as critics and grill, was a tradition.

History aside, Tasca's ultimate success or failure will rest on the quality of its food and service. After dinner with two friends, during which we sampled more tapas, a plate of seared *parrilla* and three desserts, I left Tasca feeling conflicted. I appreciated the courteous staffers, the pricing of the meal and the restaurant's

kitchen interior, which features rough-hewn wooden beams and mismatched chairs and green furniture that evokes pretensions of the food served.

The menu had an appealing selection of tapas, ranging from simple toasted almonds to a plate of bread, avocado and poached shrimp with anchovy butter. Besides, save for the *parrilla* and a paprika-baked seafood stew, didn't seem to promise big bold flavors. They included such economic choices as breaded steak or chicken with roasted potatoes, pea sautéed tomatoes and onion, pea, or burgers.

To make the most of our visit, we opted for a mix of small plates to share and one dessert — a 30 rock pea filled with seared *parrilla*.

THE MENU HAD AN APPEALING SELECTION OF TAPAS, RANGING FROM SIMPLE TOASTED ALMONDS TO A PLATE OF BREAD, AVOCADO AND POACHED SHRIMP WITH ANCHOVY.

One of the first dishes to arrive, and one of the best we tried, was the classic pea rice mousses — two slices of creamy bread rubbed with garlic and ripe tomatoes. We got ours covered in shreds of sautéed mushrooms. Although the sparkling of

cheese cost a hefty-seeming extra \$4, it made the dish.

At \$2, a plate of velvety spinach also seemed too expensive, but with all the starch and meat headed our way, we needed some healthy greens. Although the leaves were cooked to a beautiful bright green, they were excessively salty. Plump, sweet shrimp punctuated our plate and helped make the meal more tolerable. The advertised pea cake (which would have helped justify the high price) never made it to our plate.

A mild croquette filled with serrano ham and Canajo de Montañita cheese suffered similarly from molten seasoning. Although the meat and cheese

Continued after the classified section. [page 43](#)

SEVEN DAYS

CLASSIFIEDS

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PERFECT TOGETHER

**NURSING
Supervisor RN, BSN**
Vermont Children's Hospital

Lead our brightest! Pediatric nurse, interacting with a wide range of children in the state-of-the-art Vermont Children's Hospital. We need someone with all eyes and a big heart.

Share in the joy of your experience and find fulfillment with this top professional.

Posting #0496



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We are a Total Quality Employer NUT/DV

**Whitefield, VT
Retail & Phone Sales Associate**

Come work for a truly envoy, already responsible company in the Mad River Valley!

our highly skilled sales people | pleasant | friendly

Qualifications & Requirements:

- A focus on customer service
- Knowledge of retail practices for Apple products
- Strong writing skills for customer correspondence
- Industry knowledge and a flexible attitude

Responsibilities:

- Managing workflow in a retail store environment, which also includes full service call center
- Email correspondence and online communications to our monthly retail newsletter and blog
- Providing the best customer service experience before, during and after the sale

Send resume and cover letter to: jobs@madriverdog.com



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NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24/7 AT SEVENDAYSVT.COM

THIS THURSDAY!

It's time to buy a house!

We can help you put the pieces together.



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STATE MANAGER



SARAH COTE
MORTGAGE LOAN OFFICER



**New England
Federal Credit Union**



CHRIS VON TRAPP
REALTOR



*Vermont Attorneys
Title Corporation* PRESENTS A

Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....
Thursday, Sept 16, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER
.....

5:30 Check-In
LIGHT DINNER PROVIDED
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RSVP by:
NOON, THURSDAY, SEPT 16
AT SEVENDAYSVT.COM OR 865-1020 x37

TALK ABOUT MOVE-IN READY!



They'll move. Cape has a move-in ready condition. From park, swimming, professionally landscaped, just for you! On a great lot, beautiful yard that backs up to community gardens. From master suite, beautiful bathroom with bar. \$249,900

Call Julie Greenbaum
 (954) 946-5362 | www.JulieGreenbaum.com
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NEW NORTH END RANCH



A stunning 3 bedroom ranch home, the most thing you can't see is the open floor plan. Mastered. Fully landscaped. \$475,000

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 (954) 946-5362 | www.JulieGreenbaum.com
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READY FOR YOU!



Only the best! 1st floor has a kitchen, living room, a large dining room, hardwood flooring, 3 bedrooms, and a full bathroom. The 2nd floor has a large master bedroom with a walk-in closet, a large bedroom, a large bathroom, and a large closet. \$399,000

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GREAT VICTORIAN



3 bedrooms, 2 bathrooms, a great living room, a large dining room, and a large kitchen. The house has a large front porch, a large driveway, and a large yard. \$449,000

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A SPACE ODYSSEY



The Space Odyssey is a two-story house with a large front porch, a large driveway, and a large yard. The house has a large front porch, a large driveway, and a large yard. \$449,000

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GULFSTREAM INVESTMENT APARTMENTS



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DOWNTOWN 4 UNIT MULTI-FAMILY



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PUT THIS ONE ON THE LIST!



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homeworks



To advertise contact
 Ashley @ 954-1030 x 27 or
 hannah@homeworksre.com



CARS/TRUCKS

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SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



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POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7020 K21
MICHELLE@SEVENDAYSVT.COM



PREVENT CHILDO ABUSE VERMONT is seeking a Child Sexual Abuse Prevention Coordinator/Trainer

To address the implementation of SAFEET, our prevention/disclosure program for middle school students. Candidates must be able to successfully recruit schools, train faculty, staff and parents, handle administrative details and work directly with young teens. We are looking for someone with a variety of skills and experience that include education, social work, crisis and marketing. There are little full time positions and one half time position located in Montpelier and include a statewide travel. Position is open until filled. Suitable to transport from necessary. Send cover letter, resume and three references to: Search, PO Box 829, Montpelier, VT 05601-0829 or email pcav@pcavt.org. Website: www.pcavt.org. EOE



OPPORTUNITY AWAITS.

Come Join Our Manufacturing Team!

Aufum Harp provides premium race and creative solutions in product development and manufacturing to the personal care market. We have the following positions available:

Production Team Leader

on our 6th Shift (Wed-Fri 7 p.m. - 7 a.m.)

Must have strong leadership abilities as well as experience in the manufacturing field.

Temporary and Experienced Production Workers

We need dependable and professional individuals to work in a fast-paced manufacturing environment that meet the physical requirements of the job.

Weigh Room Operators

Must be very detail oriented. Duties include weighing and measuring raw materials required for batches.

Must be honest, respectful, reliable and willing to learn. Able to perform exacting tasks by hand, able to stand and walk for 12 hours/day, and able to work around hot pour perfumes and vapors on a daily basis.

The most important attribute for working successfully at Aufum Harp is the ability to work harmoniously with other people. Specifically to create a positive work environment, become a member of the dynamic team as we continue to grow our product line. We offer a desirable and respectful workplace!

We offer competitive compensation, generous benefits and a truly great place to work.

Please send a cover letter and resume to:

AUFUM HARP,

26 Thompson Drive, Essex Junction, VT 05455

Jobs@aufumharp.com

www.aufumharp.com

Fax: 802-857-4721

Professional Waitstaff

Have upscale formal restaurant opening mid-April in Jericho looking for professional wait staff with fine-dining experience. Please send resumes and references with contact information to revelyn@groupmail.com

MARINE TECHNICIANS



Point Bay Marine is a full-service marina with over 3000 square feet dedicated to factory-authorized repairs of sail and powerboats. Our service department has immediate openings for experienced Marine Technicians.

If you have a strong work ethic and own your own tools, please call George Fox at 802-437-3321 to schedule an interview.

We offer competitive compensation and full benefits.

Sales Associates

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift

50 lbs., and a desire to learn about our products. Must also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or
2455 Shelburne Rd., Shelburne



**PET FOOD
WAREHOUSE**



Maple Leaf Farm

From Addiction to Recovery

Our Primary Care Unit is expanding with additional nursing and physician hours.

RN

Day & night

Full- & Part-time positions

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us!

Mail or fax resumes to:

Maple Leaf Farm

10 Maple Leaf Road

Underhill, VT 05489

Phone: 802-899-2911

Fax 802-899-9965

Email: info@mapleleaf.org



Vermont Alliance for Arts Education

The Vermont Alliance for Arts Education (VAAE) seeks a qualified part-time Interim Director to lead a statewide coalition of arts educators and their allies. The VAAE advances student learning through the arts. The Interim Director reports to the VAAE board of directors and must be requested, set priorities and manage multiple tasks. The Interim Director may work from home and must have capacity to set up an office in Vermont and work independently. For more information about the position and the required qualifications of our desired candidate, please visit VAAE.org. Interested applicants will please submit resume and three references electronically to info@vae.org by September 20, 2014.



NORWICH UNIVERSITY

ASSISTANT VICE PRESIDENT DEVELOPMENT

The Office of Development and Alumni Relations is seeking applicants for two (2) Assistant Vice Presidents to oversee the following offices and their programs: Alumni Relations, Career Development, Advancement and Gift Services, Corporate and Foundation Relations, Planned Giving, Development Communications, Stewardship, Donor Relations and Athletic Fundraising.

A successful candidate will possess a high degree of organization, interpersonal skills, be an effective listener and communicator (both oral and written), and have the ability to lead a team which is unencumbered to other teams in the department. Some fundraising responsibilities may be required, the understanding of fundraising principles and processes a plus. Bachelor's degree required, advanced degree preferred.

To apply, please submit a letter of interest, resume, and Norwich application via email to: AVP.DAR.Search@norwich.edu

Norwich University is an Equal Opportunity Employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.



Bread Order Fulfillment

At Red Hen Baking Co. in Middlebury, we're looking for a right owl to fill wholesale bread orders. If you like working to greet the rising sun, we've got you the job for real!

We're looking for someone to work four nights a week (including weekends) from 9 p.m. to as late as 3 a.m. Applicants must enjoy physical work, be detail oriented and work well with others. Basic computer skills a must. We offer a fun work environment and great pay and benefits.

Contact Sparky at hccad@redhenbaking.com.



Executive Director Search

The Vermont League of Conservation Voters (VTLCV) seeks a dynamic, energetic individual to lead the organization as its next Executive Director.

To apply: Please respond with cover letter, resume and a minimum of three references no later than September 22 to info@vtlc.org.

Only candidates selected for an interview will be contacted.

Please do telephone inquiries.

This is a full-time position that offers benefits, national training and a bonus program.

For a more detailed description of requirements and qualifications please go to www.vtlc.org.

VTLCV does not discriminate on the basis of race, color, national origin, sex, sexual orientation, religion, age or disability in employment or the provision of services.

Field Worker

Vitel is seeking energetic, creative and flexible candidates who will ideally have a BA or BS in any field, with ability to travel throughout VT, parts of NH and ME in Vitel vehicles to acquire hundreds of small group meetings to discuss and educate how Govt broadband can improve quality of life.

This is a great opportunity to put your community organizing, sales and project development skills to the test. Our broadband expansion project will propel Vermont into one of the most connected places in the Western Hemisphere.

If you are genuinely interested in working for a company committed to helping state-of-the-art technology to enhance Vermont's economy and its rural communities, please send your cover letter and resume to sp@vitelvt.com.

Position is based at our head office in Springfield, VT. Relocation required.

Vitel

RECRUITING THROUGH COMPASSIONATE ACTION FOR HEALTHY COMMUNITIES



Burlington Regional Medical Center
An Affiliate of Burlington Regional Health System

Our Vision. YOUR FUTURE.

Speech Language Pathologist

Per Diem, \$60/hr - \$75/hr, day shift
PREMIUM PER DIEM PAY RATE APPLIES

The SLP evaluates and treats patients with a variety of communication, cognitive and swallowing issues. Additionally the SLP works with on integrated teams to develop appropriate treatment plans to maximize individualized education requirements include a Master's Degree in Speech Language Pathology from an accredited program as well as current Vermont State licensure (effective 2003) and ASHA Certified as practicing Clinical Fellowship Experience in a healthcare/hospital setting as preferred.

NURSING OPPORTUNITIES

Manager, Clinical Education (Full-time)

Clinical Manager, Endoscopy (Full-time)

RN - Operating Room (Part-time), 0.6 FTE

RN - Endoscopy, Inpatient Rehab, Women & Children's Unit (Per Diem)

If you'd like to hear what a career is like with Our Vision, please email us at hr@burlingtonregional.com

We are currently proud to announce that we have recently received the Magnet Award for Nursing Excellence from the American Nurses Credentialing Center and the Excellence Award for Performance Excellence from the Vermont Council for Quality.



To apply, please contact
Aimee White
awhite@burlingtonregional.com
(1) 802-747-1004
(2) 802-747-4245

or apply online at
WWW.BURLINGTONREGIONAL.COM
Burlington Regional Medical Center
80 Allen Street, Burlington, VT 05401
An Equal Opportunity Employer



**ADIRONDACK NORTHWEST SUPERVISORY UNION
Migrant Education: Part-time ESL Tutor**

Interested teachers for the Spanish and English home teaching positions have earned a certificate (ESL) and be willing to guide students in learning language. Education Services. Teacher requires summer self-employment, engaged and working to work with students who may range in age from elementary to 22. Job duties include a National and Statewide assessment. Successful candidates will hold a valid driver's license, have a valid vehicle, and be able to travel outside and coordinate activities, transportation, schedule, study, lesson plans for students, and analysis, work with students and staff. High School Diploma. Have excellent interpersonal skills and work with students, students and their agencies. Salary for this job is \$10.00 per hour. Positions dependent on successful candidate's experience and skills. Responses in a 12 month position for this dual position. The position is part-time and subject to annual review and renewal. Applicants should apply online at www.adirondacknys.org.

spherion

recruiting and staffing solutions

Spherion is seeking reliable and motivated candidates for seasonal employment with:

**Green Mountain
Coffee Roasters
in Wilton, VT.**

PC skills preferred. Must have the ability to work in a team and in a fast pace. Good math skills and accuracy required. Pay rate \$10.50 per hour. Benefits available.

Apply now to complete our online application at www.spherion.com/gmjobs. When prompted for a Reference ID code, enter: 10049000.

Plattsburgh

Study Abroad Advisor

For position details and application process visit <http://plattsburgh.edu/study> and select: Professional Positions

SUNY Plattsburgh is an equal opportunity employer committed to excellence through diversity.

Compost Sales and Production Coordinator

We're looking for someone who is well versed in composting, soil science, and/or organic agriculture, AND who has a flair for sales, working with the public, and keeping a lively office running smoothly. Coordinates marketing, early sales, and lead a hand when needed in the compost production. BA & 2 years related experience or equivalent, with strong computer and communication skills. Full-time position until June 30, 2011. Some seasonal weekend work required. Potential for position to be permanent full time after June 30, 2011. Salary range \$42,764 - \$45,344 plus benefits. Job description available at www.nesd.net or 802-852-8100.

Send resume and letter of interest by 8/20 to Amy Jewell at ajewell@nesd.net or CSWD 1801 Edgewood Rd., Watford, VT 05495.



**COMMUNITY HIGH
SCHOOL OF VERMONT**

CORRECTIONAL INSTRUCTOR
Agency of Human Resources/Department of Corrections

The Community High School of Vermont is seeking an enthusiastic self-motivated educator to provide secondary education services at the Community High School of Vermont's Chittenden Regional Correctional Facility Complex in South Burlington. The ability to work with diverse age and ability groups and a resident population, and experience in basic skills instruction are essential. Teaching duties may involve regularly contracted subjects plus a variety of individual programs to meet student needs. Candidates must possess a current teaching educator's license or professional educator's license, by the Vermont Department of Education or any state education department, in a classroom teacher. Preference will be given to those with a special education endorsement, as well as skills and experience in reading assessment and instruction. A successful candidate with out-of-state licensure will be required to obtain a Vermont Department of Education license in a contingency for completion of required education.

The State of Vermont offers an excellent compensation package. To apply, interested candidates should use the online job application at www.vtstatejobs.usdo or contact the Department of Human Resources, Recruitment Services at 800-646-1067 (toll-free) or 800-253-0190 (TTY/Relay Service). This position is listed under Occupation Category: Education and Library Services, an Occupational Instructor A/C general, reference job posting #27155 and Job Code 611901.

This is a full-time position. Application deadline is September 24.

For further information, contact the Community High School of Vermont, Department of Corrections (802-241-2589).

**The New School
of Montpelier**

Is a small independent school serving unique children and youth. We are recruiting Student Supervisors to join our diverse staff.

Student Supervisors:

Help students develop positive relationships trust and the academic, social and communication skills necessary to be successful in life support students in-class employment and community activities; monitor students' emotional states and implement behavioral strategies; and assist students with academic work.

A bachelor's degree or five years' experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for all candidates. Submit a resume by Oct. 6, 2010 to:

The New School
of Montpelier
11 Wood Street
Montpelier, VT 05602
or email to: info@thenewschool.net
EOE

Forster Aldrich & Associates, Inc. (FA&A) is a VT. general consulting engineering firm specializing in water resource engineering for municipalities. We have an office located in Essex Junction, VT, and are seeking to fill the following position:

**Civil/Environmental
Engineer**

Applicant must have ability to design, plan, and execute engineering work on water wastewater and stormwater transmission and treatment. The candidate must have an applied understanding of hydraulic and process design. Effective written communication and problem solving skills are effective. Strong computer skills including Microsoft applications, AutoCAD and other technical software are necessary. A BSCE is required and Vermont PE license is desired though not a requirement.

Forster Aldrich & Associates, Inc. (FA&A) offers a competitive salary and benefits package. This career will provide an opportunity to work with the FA&A team providing Vermont municipalities with innovative solutions to their water resources engineering challenges.

Please send your resume to Forster Aldrich & Associates, Inc., 6 Market Place, Suite 3, Essex Junction, VT 05453, or email to hr@forsteraldrich.com

To get a glimpse of what we do, visit our website at www.forsteraldrich.com. FA&A is an equal opportunity employer.



FA&A
FORSTER ALDRICH & ASSOCIATES
CIVIL & ENVIRONMENTAL ENGINEERS



CUSTOMER SUPPORT

Instrument is moving — and growing! We're looking for a smart, detail oriented, energetic and friendly customer support person to join us at our brand new South Burlington office. Job responsibilities include order entry, tracking and expediting, customer assistance, and sales team support. Must be organized, hardworking, a self-starter and a team player. Proficiency on the phone and with computers is a must. Fast and accurate typing skills required. Relevant work experience and college degree required. Full time position.

Instrument offers competitive salary, health and dental insurance, 401(k) plan, and paid vacation. We work hard at one of the "Best Places to Work in Vermont" in 2009. Instrument is an Equal Opportunity Employer.

No calls, please. If interested, please email your cover letter and resume to hr@instrument.com.

Check us out at www.instrument.com.



Phoenix House
Strong Mind. Abolish.

Substance Abuse Counselor

To conduct assessments, group therapy and associated activities. Program is conducted at probation and parole offices throughout the state. We have an immediate full time opening in the Burlington Probation and Parole Office. Candidates (LADC, CADAC, or ASAC) is required.

Interested applicants are invited to complete voluntary Applicant Self-ID form at www.phoenixhouse.org/National/Careers/Opportunities.html.

Send resume and form to recruiting@phoenixhouse.org or call 802-732-2906.

EOE

RN, LPN, Home Health

SEE US AT OUR INFO MEET

WED 9/18/13

225 MAPLE AVE. SUITE 200



recruiting?

CONTACT MICHELLE
860-5022-1221
michelle@seven-daysvt.com

SEVEN DAYS

CHAMPLAIN FARMS

IMMEDIATE OPENINGS!

Colchester — FT dell clerk

Day shift, possibly some nights and weekends. Must be able to multitask, work well with others and be a team player. Experience preferred.

PT 3rd shift clerk and PT clerks for all other shifts needed.

Winooski — FT assistant store managers needed. Prior retail and/or management experience preferred.

Champlain Farms
32 San Rome Dr.
So. Burlington, VT 05403
jwison@champlainfarms.com

Admin. Director

For Children of the Earth, a growing global NGO for youth spirituality and peace, seeking project, budget, web, branding and grants, etc. management with Assoc. Director and team of volunteers. 20-30 hours per week. Website: childrenoftheearth.org



WINGS OVER BURLINGTON

We're looking for motivated and outgoing DRIVERS, Cooks & Phone Staff to join us at the Blue Mall in S. Burlington. Come join the family and enjoy great pay and a fun environment!

Call 802-863-WING (862-863-9444) for more info.

Clinical Case Manager, Vocational Specialist, Recovery Staff

Collaborative Solutions Corporation is seeking to fill several positions at our Community Recovery Residence located in Winooski, VT.

Clinical Case Manager One full-time position available for a person responsible for providing individual and group counseling and rehabilitative and social work services to persons with serious and persistent mental illness in a recovery-based and trauma-informed environment. Position is responsible for coordinating services with community mental health providers, placement providers and other community agencies. Masters degree in social work, psychology or counseling with a minimum of three years experience working with individuals with serious and persistent mental illness.

Vocational Specialist One full-time position open for an energetic, recovery or group individual to provide vocational assessment, training and development in coordination with clinical and direct care staff. Candidates should have excellent communication and computer skills and the ability to work as a team player. This position requires a master's degree and two years experience. Bachelor's degree and three years experience a combination of education and relevant experience or an occupational therapist degree may be considered.

Recovery Staff We have full-time openings as well as seasonal part-time openings for recovery staff to provide direct care to consumers in our community recovery setting that would generally involve services in a supportive environment. Duties include, but are not limited to: providing supportive case management, observing and recording resident activities and behaviors, taking vital signs and assisting residents in meeting basic daily needs. The full-time position is salaried with benefits and is scheduled on three 12-hour shifts and one four-hour shift.

Add these licenses: excellent driving record and safe insured (which also required). All positions offer competitive wages — benefits, degree persons after a flexible benefits and time-off package.

Applications may be made to **Len Schieber, Second Spring, 718 Clark Rd., Winooski, VT 05696** or via email to Len.Schieber@csccorp.org.

Green Rocks Art and Community Effort (GACE) is seeking

part-time workshop facilitators and substitutes

for our art classes. We are seeking individuals who are interested in teaching art classes to children and adults. We are seeking individuals who are interested in teaching art classes to children and adults. We are seeking individuals who are interested in teaching art classes to children and adults.

Please send letters of interest and resume to: L. Patrick Murphy, Director, GACE, 2101 North Main St., Portland, ME 04106. Phone: 207-774-1111.

Vermont Hand Crafters seeks part-time Office Manager.

We are looking for person to take primary responsibility for successful management and overall flow of work to serve organizational goals and objectives of Vermont Hand Crafters. Must be able to accept position, productive communication with all members and colleagues. Must be organized, flexible and able to work from our home with minimal supervision.

Experiences:

- Solid skills in Word, Excel, Outlook in Wordbooks and various social media
- Demonstrated communication skills specific to office communication and collaboration
- Ability to multitask, organize time, workplace, and plan priorities
- Basic typing skills
- Fiscal management program experience: tracking, record keeping, database management

Please mail resume and cover letter to: P.O. Box 5853,
Fallingburg, VT 05402-5853. For more information about
us, visit www.vermonthhandcrafters.com.



**HVAC
Service Technician**

Experienced service technician to service and maintain residential gas and oil equipment in Chittenden County.

This is a full-time position with competitive wage and benefit package.

Please submit resume to hvac_33@yahoo.com.

City of Burlington

INVENTORY CONTROL SPECIALIST



The Department of Public Works is seeking to fill the full-time position of Inventory Control Specialist. This position is responsible for the ordering and maintaining of all inventories of supplies and equipment and handles various accounts payable for DPW City fleet Services, including water distribution inventory. Two years experience in automotive parts inventory control with extensive public, customer or staff interaction required, and the ability to obtain a Class B CDL within the three-month probationary period.

For a complete description please see our website www.burlington.vt.us

Please submit a City of Burlington Application, resume, and cover letter by September 24, 2010, to:

**Dept. of Human Resources, 131 Church St.,
Floor 2, Burlington, VT 05401**

EOE, women, minorities and persons with disabilities are highly encouraged to apply



**Course Production
Specialist**

Temporary (to December 31, 2010)
Part-time (20 hours per week)

Champlain College seeks a qualified individual to assist with producing online courses through use of templates in the College's online Learning Management System (LMS), Angel, and to provide technical assistance to faculty. Meet task objectives and production timelines; monitor and expedite the process of courses during production, ensuring the readability, coherence, accuracy and conformity to quality standards in the course materials; check own work consistently for accuracy and completeness. Work in a professional, collaborative role with instructional designers and other team members; provide friendly knowledgeable support to end users including faculty and students.

The successful candidate will have prior technical experience using Angel and have prior experience fielding support calls and emails. Excellent writing, editing and documentation skills with the ability to pay close attention to detail and deadlines is required. The successful candidate must have a positive approach to customer service and the ability to effectively complete tasks and projects on schedule. Proficiency with HTML, editing tools for web text and graphics, and principles for creating accessible and usable web pages is a plus.

This is a temporary position until December 31, 2010. There may be a possibility of an extension to June 30, 2011. To apply, please submit your resume and cover letter online at: www.champlain.edu/hr. The successful completion of a criminal background check is required as a condition of employment. Position open until filled.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.



**Buyer Position
Center of the Plate**

Responsible for purchasing items for wholesale distribution. Knowledge of food service industry and sales a plus. One year minimum board level experience necessary. Manages inventory/markets trends and merchandises products purchased. Candidate needs excellent communication and time management skills as well as the ability to handle multiple priorities. We offer a competitive salary and benefit package.

**Application Deadline:
8/20/10**

Send completed applications to:

Reinhardt FoodService Co.
Attn: Human Resources
704 Hercules Dr.
Galesburg, VT 05440

Please mail/paste in part only
drug test and background check

APR 10/10 MF/VNP
Drug Test Workplace



NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality client services. We provide you a chance to deliver these quality services in a supportive environment where you count as a specialist and as a person. If you seek independence, flexibility, support, and a daily reminder why you chose to be a nurse or physical therapist, we'd like you to join our team!

COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the community at patient homes providing them with your high quality rehabilitated experience. Generous benefits, and CTD program, flexible work in surroundings operating in a professionally & personally supported environment. Minimum of 2 years medical-surgical experience required.

Physical Therapist/Full Time: Consider joining our multi-disciplinary team providing caregivers at home to care for our clients. Our therapy program includes assessment and patient education. Minimum of 5 years adult experience desired.

Please visit our website at www.hhhn.org and apply directly online. Or please send your resume to: openings@hhn.org or ACH-HN, c/o Human Resources, PO Box 756, Middlebury, VT 05753

For your resume to (fax) 978-888-0837 or drop by for an application and interview.

Public Policy Manager

Vermont Division for Social Responsibility seeks a Public Policy Manager to develop and implement public policy strategies, program and education programs for our 1,300 member business organizations.

The position is full-time, salaried. For full job description go to www.vdso.org

MSR
Vermont
Division
for Social
Responsibility
Application
Deadline is
Sept. 30, 2013
Please send
resume and any
other materials to
info@vdso.org



FULL-TIME MEDICAL ASSISTANT

Position in fast-paced obstetrics, gynecology and midwifery practice.

Qualifications: Medical Assistant or LPN experience, ability to multitask in fast-paced clinic, experience with electronic health record preferred, phlebotomy skills desired; great customer service skills; energetic, friendly, and a team player.

RESUME TO:

185 Tiley Dr., So. Burlington, VT 05403
or email dineen@maitribgyn.com.



LEARNING RESOURCE CENTER COORDINATOR

Full time 37.5 hours/week
VSC UPMT Bargaining Unit

Johnson State College's Academic Support Service is seeking a full-time Learning Resource Center Coordinator to manage tutoring services and other activities to promote students' academic success. Applicants must have a master's degree in education, counseling or student personnel; or a bachelor's degree in a comparable area with two to four years of relevant experience; or a combination of education and experience from which comparable knowledge and skills are acquired.

Initial screening of applications will occur Sept. 15, after which the position will remain open until filled. Send a completed JSC job application to www.jsc.edu, employment, resume and cover letter to Susan Rothchild@jsc.edu OR mail to Human Resources Office, URCC, Johnson State College, 337 College Hill, Johnson, VT 05655-9898. Final offer of employment is subject to a fingerprint supported criminal background check.

JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.



A leading global agency, we are seeking top business opportunities for:

Account Manager

Candidate should have a bachelor's degree in accounting with 1-3 years relevant experience and good communication skills. Previous capture agent experience is a plus. This individual will be part of a team handling daily financial & regulatory reporting for capture business clients.

Account Executive

Any ideal candidate should have a bachelor's degree in accounting with at least 5 years experience, direct knowledge of GRP financing & reporting principles, and a good understanding of accounts finance concepts. This position report exp. &/or CR is preferred. The individual will have enough of professional skill and proven strong management & communication skills.

Location & references to:
Aon Insurance Managers
76 St. Paul St., Suite 500
Burlington, VT 05401

Visit www.aon.com for more information

AON is EOE M/F/V/D



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management team position. Responsibilities include development, management and tracking of family partnership systems including family goal setting, and support and follow up around community services and resources. Partnerships with community and state agencies providing services relevant to Head Start or its program priorities including services for English Language Learners, child abuse and neglect prevention identification, and reporting systems, volunteer and internship systems, parent involvement in program, and community functions and services, and parent education and family literacy instruction. Participation in regional and state-based committee work. Qualifications: Bachelor's degree in social work, human services or related field and 5 to 7 years of relevant work experience. 40 hrs/week full time. Competitive salary health plan and excellent benefits. Please send resume and cover letter with three work references by email to: jdhearn@cvhs.org

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and transportation for preschool children in Head Start classrooms and monthly home visits for low income. Assist families in accessing medical and dental care for preschool children.

Teacher - Fulltime: 40 hours/week; 40 weeks/year
Starting wage \$15.61-16.94/hour

ECA - Burlington: 40 hours/week; 37 weeks/year
Starting wage \$12.67-14.36/hour

Both positions include health plan and excellent benefits and transportation reimbursement. Early Childhood Educators or related education field VT educator's license, experience and experience in community planning and implementation, child outcome monitoring, and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to patrick@cvhs.org.

For all positions: Successful applicants must have excellent verbal and written communication skills, skill in documentation and record keeping, proficiency in MS Word, excel and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EEOE: No phone calls, please.

STORY TIME

Story Time
Family Child Care
seeks

smart,
energetic,
nature-loving,
organic
food-eating
individual

to help co-lead a group of seven enthusiastic car collectors through the 100 year old collection with a bachelor's degree in early education will be a great preference and the role will have the right of children will be considered as well. Experience working with young children is a necessary attribute in developing nature based preschool curriculum important the hope to find somebody deal with the follow up questions of Mother Nature. Skills to nurture stewardship of the earth, ability to play guitar or other instruments, ability to be creative and originality like, want and take lots of field and independent self direction, gardening skills, love of nature and teaching. Experience working with young children half to full time post on available, decent hourly wage, all vacations and sick days. If interested send resume or letter describing yourself to lyapppa@earthlink.net.

You can also call **802-760-9223**
Thank you!

NO \$! NO JOB!

YADA YADA YADA

PRE-FALL EXPANSION

18-24 OPENINGS

**Customer
Service/
General
Labor**

**\$450-\$600/WEEK
TO START.**

CALL

(802) 860-3370

Plattsburgh

Transfer Admissions Assistant

For position details and application process
visit <http://plattsburgh.edu> and select: Professional Positions

**SUNY Plattsburgh is an equal opportunity employer
committed to excellence through diversity**

Mopac Leaf Farm Associates Inc. on Incident substance abuse program, has the following position open.

Mopac Leaf Farm is seeking a full-time **MAINTENANCE ASSISTANT**. Responsibilities include small-appliance repair, light carpentry and plumbing, grounds maintenance and general upkeep of site-building facility. Candidate will be expected to train for water supply operation, fire safety and maintenance. Requires driver's license. Excellent benefit package included.

Mail, fax or email letter of interest and resume along with salary requirements to:



Mopac Leaf Farm Associates, Inc.
18 Mopac Leaf Rd., Underhill, VT 05489

Phone: 800-899-2991 Fax: 802-899-3417
Email: info@mopacleaf.org

A United Way Member Agency

The Vermont League of Cities & Towns (VLCT) has two wonderful opportunities for individuals with strong analytical, systems and communication skills to join our team of risk management professionals and advance our mission of serving and strengthening Vermont local government.

PACIF Claim Representative

This position will serve the municipal members of the VLCT Property and Casualty Insurance Mutual Fund (VLCT PACIF) handling property, liability and automobile claims. The successful candidate will conduct investigations and interviews, determine liability, attend mediations, negotiate settlements, interpret policies, set reserves, and prepare required financial reports. VT Property and Casualty Adjuster license required, WC license desired. A bachelor's degree or equivalent plus three years insurance claims experience and in-depth knowledge of property, liability and automobile insurance principles required. Knowledge of workers' compensation and general insurance principles preferred. Superior communication and problem solving skills and ability to analyze information required. Valid Vermont driver's license required for a state issued A/C or C/P/C driver's license is a plus.

Insurance Underwriter / Risk Management Analyst

This position provides direct administrative service to our membership. Position also will analyze municipal programs and look for business to enhance operational results and efficiency. The successful candidate will answer coverage and risk-management questions from members, develop risk management plans with various members in their locality, conduct exposure team analysis, conduct, review and process premium rates, prepare new business and renewal applications, and review and analyze claim and underwriting data for loss trends and emerging risks. We seek a strong team player who will enjoy collaborating with others. Excellent presentation skills, a valid driver's license and some training hours required.

Requirements include a bachelor's degree plus property, liability, automobile and workers' compensation insurance or risk management experience, excellent communication skills and strong customer service orientation. CPIC or similar designation is preferred. Experience in quantitative analysis or research through prior work or education preferred.

If either of these positions sounds exciting and you're looking to be challenged, we are interested in hearing from you. VLCT offers excellent total compensation package, generous downtown Plattsburgh location, email, workstation and great colleagues!

Interested candidates should email a confidential cover letter, resume, and references to members of our recruitment committee at recruitment@vlct.org or by mail to: Pamela A. Underhill, Director of Human Resources, 100 Main Street, Suite 4, Montpelier, VT 05602. For further information see www.vlct.org/membership/benefits/index.html.



ADVANCED CONCERT TICKET SALES

Nationwide touring
company is seeking
individuals to fill
two part-time positions in
our So. Burlington office.

**EXCELLENT SALARY
SUPPLEMENT**
Monday-Friday, 5-9 p.m.
(flexible)

Occasional Saturdays
\$10/hour. After training
\$12-\$15/hour realistic,
with weekly bonus
incentive program.
Experience helpful but not
necessary. Will train the
right candidate.

Established customer base
**PERFECT PART-TIME
INCOME.**

Looking for
highly motivated people
with good communication
skills.

For an interview call
802-653-9629



Viewer Services Representative

VPT is seeking a Viewer Services Representative to respond to viewer inquiries through phone, mail and email. Responsibilities include participating in the customer service effort while also converting viewers into members. Provide administrative support to the Membership Department to include donation processing, maintaining accurate membership records, preparing membership emails and ongoing mailings, coordinating of daily reporting from membership and email databases, and assisting in member discount program. Responsibilities also include coordinating VPT's matching gift program.

College degree preferred, but minimum of high school diploma. Strong customer service, computer (MS Office and Internet) and organizational skills are essential.

To learn more about this position please visit our website at: www.vpt.org/kennel/about-vpt.



Please submit cover letter
and resume by
September 24, 2010, to:
Vermont Public Television
Attn: HR Dept 1
204 Ethan Allen Ave
Colchester, VT 05446

Online Public Relations Ninjas

Join us in building the 21st century media by helping students complete quality online education. Searching for both a seasonal

PR Director and supporting **PR Specialist(s)**.

Duties

Manage online media in digital print, video and audio formats; craft story ideas to personal press and social media; optimize and distribute press releases; build media outreach lists; manage partnerships and affiliates for college research blogs; social media

Skills

Enthusiasm for digital communications; print, infographic, audio and video formats; seamless building of online campaigns; fluency online office building; SEO keyword research; tagging ability to turn dry educational data into exciting widgets and engaging WOL

Experience

Director requires five years in online and virtual media, WOL and public relations; specialist requires one year in Internet PR plus bachelor's degree.

Apply

Email Gail@edupedia.com details of these years you'd help to build greater online visibility in 30 days. Attach resume, achievements, salary history.

Create work environment with happy people; rapid advancement; flex time and a chance to make a difference. Beautiful office in historic brick building in downtown Burlington, VT.

Get  Educated.com



COMMUNITY OUTREACH COORDINATOR

LEARN CENTER FOR RURAL STUDENTS

Lyndon State College is seeking an individual with strong knowledge of rural students and P-16 educational concerns to develop and promote an Early Homeless Prevention program aimed at increasing the college awareness of students in Northeast English schools and communities.

This position requires a bachelor's degree in a relevant discipline (master's preferred), experience in community organization and/or outreach and education-based leadership, knowledge of first-generation college students and their challenges, and strong interpersonal and communication skills.

Starting salary \$28,500 - \$31,000 depending on qualifications and experience.

- An excellent benefits package includes paid vacation
 - Personal and medical leave; 14 paid holidays
 - Employer contribution to retirement equating 13% of annual salary
 - A comprehensive insurance package
 - Tuition benefits for self and eligible family members
- This is a two year grant funded position with an excellent likelihood of funding renewal.

To apply, submit a Lyndon State College application for employment (available on the LSC website, www.lyndonstate.edu/employment/), cover letter, resume, and names and contact information for three references to: **Office of Human Resources, Acta, Sandy France, Lyndon State College, P.O. Box 110, Lyndonville, VT 05851, 308**

Head Infant & Head Toddler Teachers

needed at our Essex location.

Must have experience, education and a minimum of 1 year of Head Start, ages 2-5/6 year. Based on experience and education.

Contact Krista at Leaps & Bounds, 802-279-2021 or krista@leapsandbounds.com.



Order Selector

An order selector works product, according to job title, places the products in the proper location on shelves and prepares for shipping. Duties include: scan job numbers into labor dock; obtain proper paperwork for the shift; ship select products using wireless technology; manual transfer of completed items from pick lists; inspect and offload; secure products in pallets; and other duties as assigned. Qualifications include: high school diploma or equivalent; previous work with a minimum of one year related work experience; must be able to lift up to 50 lbs. frequently and up to 100 lbs. occasionally; must be 18 years of age with the ability to work in varying temperatures from 20° F to 100° F.

Application Deadline: 08/29/13

Apply By Phone or Web:
(877) 573-7447 or www.RJChronic.com

Please do not pass a paid offer without first and background check

A/R, E/D, M/F, H/W/P
Drug Free Workplace

BOOKKEEPER (FULL CHARGE)/ OFFICE MANAGER

The Real Windsor is looking for a motivated individual who is a team player with stellar people skills. The ideal person requires excellent organizational and bookkeeping skills. Responsibilities include a variety of bookkeeping including preparation of monthly financial statements, insurance records, accounts, and general office responsibilities. Minimum of a two-year accounting degree required.

Interested candidates should send a cover letter and resume to:
Kim Lutz - The Real Windsor
2500 Wilbur Rd.
Burlington, VT 05408
(802) 808-2253 Email: kim@reelwindsor.com



PET FOOD WAREHOUSE



Administrative Assistant for the Fine and Performing Arts Departments

VSC '96 Bargaining Unit, 10-month position
VSCSF Salary Grade 8

Associate's degree in appropriate discipline, plus five years of relevant secretarial experience, or a combination of education and experience from which comparable knowledge and skills are acquired; broad base of general clerical/secretarial skills; good administrative and organizational skills; good reading, writing, math and computer skills; ability to set up budgets and monitor budget and assessment activities; ability to communicate effectively with a wide variety of College personnel; students and outside individuals/organizations; ability to be flexible and manage multiple tasks; having an interest in the arts would be helpful.

Applications will be accepted until the position is filled.

Send a completed JSC job application (at www.jsc.edu/employment/), resume and cover letter to:
Susan.Rothschilde@jsc.edu

OR mail to:

Human Resources Office, Administrative Assistant for the Fine and Performing Arts, Johnson State College, 337 College Hill, Johnson, VT 05696-8498

Final offer of employment is subject to a fingerprint supported criminal background check. JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

Cathedral Square Corporation, a nonprofit organization providing housing and services to senior throughout Vermont, is seeking the following:

Cooks

Seeking per diem and part-time cooks (15-20 hrs/wk.) to prepare meals for our residents. Duties encompass all facets of kitchen operations including ordering, preparing, transporting, serving and clean up. Day and Evening shifts available. CSC offers a competitive salary and a friendly working environment.

Submit resume or application to:

CSC, Human Resources, 412 Farrell St., Suite 100, South Burlington, VT 05403, or fax to 802-863-6661, or email to jobs@cathedralsquare.org. EOE

Cathedral Square Corporation, a nonprofit organization providing housing and services to senior throughout Vermont, is seeking the following:

Maintenance Technician

He/she will perform a wide range of duties to maintain properties (two owners, 12 units) for our residents including painting, apartment turnover, HVAC, electrical and plumbing repairs, snow shoveling, and landscaping. Must possess a H.S. diploma and one year of experience in property maintenance. Must have a valid drivers license, reliable transportation and ability to lift 60 lbs.

Property Manager/ Resident Service Coordinator

He/she will be responsible for oversight of the day-to-day operations of Whitecomb Woods/Whitecomb Terrace in Essex Junction. Responsibilities include enhancing resident quality of life through development, promotion and coordination of a variety of activities, programs and services; developing a sense of community and responding to resident issues or concerns. Must possess a bachelor's degree in social work or related field or equivalent combination of background and experience. Previous experience coordinating services specifically for the senior client population is preferred. Knowledge of area resources and programs available to seniors, including transportation, health services and recreational activities, is essential. Demonstrated confidence in verbal and written communication is required. Must have a commitment to the philosophy of aging in place. This position is 30 hours per week, benefits eligible.

CSC offers a competitive salary, excellent benefits package and a friendly working environment.

Submit resume or application to:

CSC, HR, 412 Farrell St., Suite 100, So. Burlington, VT 05403, or fax to 802-863-6661, or email to jobs@cathedralsquare.org.

Check out all our current openings at www.cathedralsquare.org. EOE

Preschool Teacher



The Graduate Children's Center is seeking a full-time preschool teacher. The ideal candidate will have an early childhood education degree or a degree in a closely related field or a CIDA certificate and at least two years experience working in early childhood education. CCC is a NAEYC-accredited, free school that serves children ages 3 weeks to 5 years old. Competitive pay and benefits available. Please send a resume, cover letter and three references to CCC (Burlington). Put job posting in the subject line. No phone calls, please.



Experiences across that change the world

Program Evaluator

The Vermont Child Health Improvement Program (VCHIP) at the University of Vermont is a temporary position. The position requires a bachelor's degree in public health, social work, or a related field. The position is for one year and does not include benefits. The position is located in the Department of Health and Human Services, 111 South Main Street, Room 100, Burlington, VT 05401. The position is responsible for evaluating the effectiveness of the program and providing recommendations for improvement. The position is a full-time position and requires a minimum of two years of experience in program evaluation. The position is a competitive position and requires a resume and cover letter. The position is a full-time position and requires a minimum of two years of experience in program evaluation. The position is a competitive position and requires a resume and cover letter.

The University of Vermont is an Equal Opportunity Employer. Minorities and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Part-time Night Aupair

Quality Inn at Shelburne is hiring. Competitive pay, experience required.

Please apply in person at Quality Inn, 1672 Shelburne Rd., Shelburne, and bring references.

Select completion of education or long term residential care provided to other or other individuals with disabilities is a high priority here.

Please call Kelly at 802-844-4477 or 802-278-7744.

SHAPING BRIGHT FUTURES Vermont's public/private early childhood system



Senior Research & Statistics Analyst

POSITION SUMMARY

Serves as Senior Research and Statistics Analyst to Building Bright Futures State Advisory Council. Contributes to the development of a comprehensive early childhood data infrastructure to an early childhood information system. Collaborates with state departments and other agencies, both public and private, to develop, collect, analyze and report on data on children and youth. Prepares reports and conducts data reviews to present to the Board of Directors and Regional Councils, the Vermont legislature, and others. Acts as a data resource, interpreting and communicating data and its application to state and regional planning, and to state and federal legislation, regulations, and emerging policy and education policy and practice issues. Salary commensurate with experience.

Applications due no later than September 30, 2010.

For details and information on how to apply, see www.buildingbrightfutures.org. No phone calls, please.

Howard Center

It's about our people, our world, our future. Our children, our community, our future.

Stay Careers in Chittenden County

Boys & Girls Chittenden County and we'll make a difference in someone's life?

NONPROFIT'S SHARED LIVING PROVIDER PROGRAM matches people with developmental disabilities with individuals, couples or families to provide home, day to day assistance and individualized support needs.

A generous, low fixed stipend and flexible budget provided with most SL/P positions.

To learn more about these exciting, home based careers please contact: Melissa Hamilton, recruiter, at 802-458-8571.

With over 100 employees, we offer many benefits and a competitive salary.



Howard Center is a 501(c)(3) non-profit organization. All employees are members of the Vermont State Employees' Association (VSEA). We are an equal opportunity employer. Minorities and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Sales Associate

Are you considering for part time sales position? As a sales associate you will provide customer service and product development, maintain store standards, fit, package product, and provide merchandise as necessary. General merchandise must be experienced in a retail sales environment and have the abilities. The candidate will be responsible for customer service. Sales associates must consistently provide the highest standard of customer service with a focus on customer service. As a member of the team you will meet customer needs, provide excellent customer service, greet customers and provide excellent customer service.

Applicants should bring a resume in person to our downtown retail location at 218 College St., Burlington, VT.

THE NORTH FACE STORE
IN BURLINGTON

Experienced Housekeeper

Quality Inn in Shelburne is hiring experienced housekeepers. Competitive pay, experience required.

Please apply in person at Quality Inn, 5275 Shelburne Rd. Shelburne, and bring references!!

Spint Delivery is looking for someone with a clean driving record to drive our own CDL 26' straight truck. Must be able to lift and move home appliances. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check. (802) 338-9048

IT Professional

(Full-time) (033731)

Research, design and develop PC and Internet software in support of the mission of the Research Center for Children, Youth, and Families in Vermont. Visual Pro/PDF Visual Studio .NET (MS and ASP) and Visual SourceSafe required.

Applications accepted only through www.vsemployment.com. More information on our organization at www.vsemployment.com.

State Vermont

VOCATIONAL REHABILITATION COUNSELOR FULL TIME IN VIOCHEN BARRE VERMONT

Vocational Rehabilitation Counselor specializing in transition from school to work. Position involves a close working relationship with local area high schools. Candidate should have a counseling background. Previous work with adolescents is extremely helpful. Computer literacy, attention to detail and the ability to multi-task are necessary components of the position.

Minimum Qualifications for Application:
Master's degree in social work, rehabilitation counseling or a closely related field including a supervised field placement or practicum involving direct client casework or counseling services.

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at: www.vtstatejobs.info

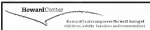
or
Contact the Department of Human Resources, Recruitment Services Division at (800) 840-1057 (voice) or (800) 330-0161 (TTY/Voice Service).

Reference Job Posting #07405

Application deadline 09/20/13

The State of Vermont is an Equal Opportunity Employer

www.vtstatejobs.info 



Developmental Services

SPECIALIZED COMMUNITY SUPPORT WORKER (CPSWs)

25-year old man who enjoys basketball, fishing, jogging and tennis. Needs 15 hours of evening support in the Burlington area. Knowledge of ESL, computer, and first aid. Candidate must have excellent communication skills, be organized, and have a strong sense of responsibility. Must be able to work independently and be able to work with a team.

Looking for an experienced individual to work with a 9-year old boy on the autism spectrum. Specialize in the community group, including and playing at local parks. 10 hours, Tuesday through Friday 2:30 - 4:30 p.m.

RESIDENTIAL INSTRUCTOR

This busy new North End home offers the right combination of staff and team created to provide the closest to work with an exceptional team providing residential support and housing development. The candidate must have a strong sense of responsibility, be organized, and have a strong sense of responsibility. Must be able to work independently and be able to work with a team.

Mental Health and Substance Abuse Services

LARSENKATVTECHNICIAN - CHATEAUCOLLE

The Chateaucolle Chateaucolle program is seeking a full-time sub technician/manager. Primary responsibilities include observing and collecting samples for drug testing, analyzing and reporting data, analyzing samples and other administrative duties as required. Responsibilities include: Case management responsibilities include: acting as a liaison between and between individuals, analyzing public systems, including health care services, community development, etc. Candidates must be a reliable, team player. Candidates must be a reliable, team player. Candidates must be a reliable, team player.

SW - CLINICAL ASIST, PSYCHIATRIC/CRISIS

STABILIZATION PROGRAM

The State of Vermont is seeking 20 full-time psychiatric hospital diversion program. We have a position for a full-time position in the hospital diversion program. We have a position for a full-time position in the hospital diversion program. We have a position for a full-time position in the hospital diversion program. We have a position for a full-time position in the hospital diversion program.

For more information, please visit www.vtstatejobs.info or call 800-840-1057. For more information, please visit www.vtstatejobs.info or call 800-840-1057. For more information, please visit www.vtstatejobs.info or call 800-840-1057.



PART-TIME FACULTY

Johnson State College announces the following anticipated vacancies for the Spring 2011 semester:

French II
French III
Instructor in Composition and Learning

Introduction to Philosophy
Introduction to Ethics

The semester begins January 17, 2011, and ends May 15, 2011. Send resume and cover letter with references to:

Joan Reynolds
Academic Development Office
Johnson State College
227 College Hall
Johnson, VT 05456

or: Joan Reynolds@jstate.edu

Learn more about Johnson State College by visiting our website at www.jstate.edu. JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State College system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.

We are a full-service bookkeeping and accounting firm that provides tax return preparation and planning, as well as bookkeeping and payroll services. We are committed to making every client an important part of our family, and to offering sound financial, tax and business management advice.

Senior Accountant Position

Responsible for tax return preparation for individuals and businesses, overseeing the work of in-house bookkeepers, tax planning and business planning meetings with clients and other staff members. Candidates must have a strong interest in serving individual clients, needs rather than doing billable hours.

- 4 year degree, preferably in accounting or finance, CPA or Enrolled Agent, preferred.
- 3-4 years experience in tax accounting.
- Working knowledge of general accounting.
- Strong multi-task and problem-solving skills.
- 8 years hands-on client service.
- Can see the big picture, but enjoy getting into the details as well.

- Competitive salary
- Flexible work schedule
- Opportunity to work in a team environment
- Paid vacation/sick days and holidays
- Pension plan
- Health insurance

Send resume and references to marie@mgvassociates.net

MGV Associates, Inc.

182 Hercules Dr. • Suite 6 • Colchester, VT • 05446

The Point's

WORLDTOUR TRIP #2!



You could win a trip to
The House of Blues in New Orleans to
see Michael Franti and Spearhead!

Listen to The Point Monday 9/13-Friday 9/17
from 6am to 6pm for the sound of the jet
for your chance to win a trip to see
Michael Franti and Spearhead
at The New Orleans House of Blues!

The Point's
World Tour...
tune in for your
chance to win!

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103.1 and 107.7 in The Upper Valley

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BURLINGTON
INTERNATIONAL AIRPORT

food

themselves were delicious (and, yes, actually salty), the egg was so salty it put the dish over the top.

Tender white anchovies, a delight compared with the bony, bony ones that arrive on most pizzas, were sautéed in garlic leaf butter, topped with a drizzle of reduced sherry vinegar. After the salinity of the anchovy and the spinach, these porky bites with their hint of tangy bitterness were a relief.

As we waited, the chef owner came out of the kitchen to visit with the diners

darkened pan arrived on the table as alling hot, topped with scallops, shrimp, and other shellfish, as well as bits of white fish.

But the plate didn't live up to its pretentious promise. The seafood was overcooked and the rice somewhat bland. In place of the chewy, browned crust of "sea crust" that is supposed to form on the bottom of the pan so the pasta cooks, we found a mere handful of sautéed garlic.

Boasting on fall, we still ordered a trio of desserts: sponge cake drizzled

Julia Wilson (left) and a feature for a table



Take 55 Main Street, Portland
604-534-3146
Get a comment! Call David Swaine
or write to us at food@oregonlive.com

— a thoughtful touch at any eatery, and one I'd like to see more often. When he arrived at our table, Rust made sure to inquire whether the pacing of the meal was working for us. We replied that it was — the snacks were suggested rather than arriving all at once, which made for a leisurely meal with plenty of time to converse and sip suds.

Most of the remaining taps were pleasant, if not addictive. Spicy ribs made a good snack, and a generous plate of fried potatoes in a pungent sauce was nicely tangy, fragrant, as advertised. The petite mushroom tart was a bit light on the main ingredient, but you can't really go wrong with a fishy, buttery puff pastry exterior.

I liked the abridged — a trio of moist meatballs in a rich red wine sauce, but didn't enjoy the smoked pork ribs as much. In an enticing picture on the restaurant's website, each rib looks scored. The real version were in the dry side.

Then it was time for the quills. Having ordered an excellent rendition at Santos Cocina Latina, the prior one weekend, I was galled when the

with orange syrup, creamy fava with a light cream, topping and the balls of the brioche — a chewy, dense almond cake called torte de brioche. (The alternative fava, but not special.) We ate them to the strains of a local musician who perched out tunes on his guitar for the enjoyment of the handful of occupied tables.

While I didn't love all the food at Toss this time around, Rust has sold ingredients to work with — local products plus some have imports — and a few friends would make a lot of difference. Some dishes, such as the spinach and the cornmeal, needed less salt, a hint of acidity would also have perked up the beefy ground. The ribs needed a little less time on the fire, while the pulled rice could have used more, plus a more deeply flavored broth.

To flourish in its out-of-the-way and rural Vermont location, Toss will need to improve both diners seeking a flavorful destination and locals who may want to stop in on a regular basis for Spanish snacks, burgers and beer. Whether Rust has been willing to embrace the spot that replaced the venerable eatery remains to be seen. ☺

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A Great Location, we're proud to be members of the Vermont Fresh Network, Slow Food USA, Valley Food & Farm, NOFA-VT and NOFA-NH, which supports sustainable agriculture and family farms. We do it to help preserve both the environment and a way of life. But also because there's no better way to ensure the highest possible quality of each meal you share with us. Enjoy.

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Continued from before the classified section. PAGE 10



Aim to Please

Hunters growl lush pastures this weekend pursuing woolly mammoths, bison and other big game with hefty throwing spears. It may resemble a scene straight out of the Pleistocene Epoch, but this blast from the past is the 15th annual Northeastern Open Atlatl Championship. Instead of live prey, competitors aim to hit their mark on painted animal targets (and more modern bull-eyes) in accuracy and distance challenges. It's "one way to touch on ancient archeology and artifacts and our history," explains Chamney Point State Historic Sites Eliza Gilbertson, noting that atlatl-like relics have been found in Chiriquin Valley soil. The championship, taking place at Mount Independence this year, includes Sundays International Standard Accuracy Competition, while flint-knapping and pottery workshops, Native American craft demos, and spear-throwing keep onlookers busy. Take your mark.

NORTHEASTERN OPEN ATLATL CHAMPIONSHIP & FESTIVAL OF NATIONS

Saturday September 16 through Sunday September 16 10:30 a.m. - 4:30 p.m., at Mount Independence State Historic Site in Orwell. \$4-\$5, free for children under 18. prompt or to join competition. Info 948-9300. www.historicovermont.org/homepageopenatlatlchampionship

ATLATL WORKSHOP

Friday September 17 noon-5 p.m., at Mount Independence State Historic Site in Orwell. \$65, pre-registration required. Info 948-9300

18 & 19 | FAIRS & FESTS

Turn, Turn, Turn

Some say music makes the world go 'round. In a sense, that's true at the Destiny Africa Children's Choir. The music ensemble, composed of Ugandan orphans ages 9 to 16, not only encompasses the globe, it also raises funds for the shelter, education and care of hundreds of other parentless kids through the Kampala Children's Centre. The choir's song-and-dance performances, while uplifting and soulful, spread the story of the strife in their war-torn home country. As part of its second annual U.S. tour, the group visits Vermont this week, mixing traditional and contemporary tunes with spiritual dancing, story-telling and synchronized African drumming. Turn it up.

DESTINY AFRICA CHILDREN'S CHOIR

Wednesday September 15 and Thursday September 16, 7 p.m., at Cornerway Church in Dover. Friday September 17, 7 p.m., at North Avenue Mission Church in Burlington. Saturday September 18, 7 p.m., and Sunday September 19, 9:30 a.m. and 7 p.m., at Country Bible Church in Rutland. Seats are accepted to Kampala Children's Centre. Info: 800-488-383. www.destinyafrica.org



15-19 | MUSIC



18 | FILM

Quiet Comeback

Wesley Ratten may be working his famous physical assets in the 1937 silent film *College*, but you can hardly call Saturday's screening at Brandon Town Hall "quiet" — the accompanying music is the most cutting point. New Hampshire musician and composer Jeff Rappin serves as a full orchestra, using a digital synthesizer to produce an improvised movie score. "I may have some melodies or tunes in mind," Rappin explains, "but I... just make it up as I go along." Each time he does a run-through, the movie reruns. It can change according to the mood of the crowd, he says, or "what I had for dinner." As part of a monthly silent-film lineup at the town hall, this week's movie picture draw also projects "The Guest" and "The Promisep," shorts starring Keston and Charlie Chaplin, respectively. According to Rappin, they're "great works of art that have been forgotten." Tune in for a refresher.

SILENT-FILM NIGHT

Saturday September 18, 7 p.m., at Brandon Town Hall. donations accepted for town hall renovations. Info: 800-436-9820. www.brandontownhall.org



18 | MUSIC

Hopelessly Devoted

An "American Idol" winner needs no introduction. Say "Sean Patrick" and millions of reality-TV junkies would know you're talking about "Tyler Hicks." The Massachusetts teen took off when he was named top dog in 2006, but he was no stranger to the music biz. The Alabama native had already self-produced two solo albums by the time he auditioned for the singing competition, and he's since branched out, arranging to produce "Beverly Hills Prep School Dropout" as Tim Allen in a Broadway production of *Grease*. But he'll stick to his niche when he pops into Boston's Performance Theatre on Saturday. With his signature guitar, R&B and jazz edge, the soft-and-pepper-haired musician pushes the boundaries of rock 'n' roll. *Idolize that.*

TAYLOR HICKS

Saturday, September 15, 8 p.m. at Performance Theatre in Rutland. \$27.50, 39.50. Info: 775-0762. www.performance.org

calendar

SEPTEMBER 15-22, 2010

WED.15

ART

THE PIPE FLAME Twelve water cannons become shape-fun sculptures in a six-day exhibition. The Burn Gallery through Friday, 5-10 p.m. Free to watch. Monday through Friday, \$10 tickets for judge to jury at the Green Room on Saturday. Info: 775-2744

business

COLLEGE MARKETING MEETING Marketing ideas for reg. administrators. 2010 media encounter 2010 to work. Wednesday, Sept. 15, 10 a.m. to 12 p.m. at the University of Nevada, Reno. Info: 775-784-4472

education

COLLEGE FAIR High school seniors a day-long event. Sept. 15 at 10 a.m. from 100 colleges and universities from around the country. Info: 775-784-4472. University of Nevada, Reno. Info: 775-784-4472

etc.

UNIVERSITY OF NEVADA Remembrance of a war and a craft. Nevada Memorial Library. Info: 775-784-4472

UNDERSTANDING 8 p.m. with a film screening for a presentation. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

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film

THE CHASE 8 p.m. with a film screening for a presentation. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

played by Peter Onorati. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

MOVIE NIGHT A local film screening of the classic movie *The Godfather*. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

SEMINAR OF INFLUENCE 8 p.m. with a film screening of the classic movie *The Godfather*. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

SUMMER OF ART 8 p.m. with a film screening of the classic movie *The Godfather*. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

THE KIDS ARE ALL RIGHT 8 p.m. with a film screening of the classic movie *The Godfather*. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

UNIVERSITY OF NEVADA 8 p.m. with a film screening of the classic movie *The Godfather*. 8 p.m. at the University of Nevada, Reno. Info: 775-784-4472

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food & drink

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calendar

WEDNESDAY

California Center for the Arts 10:30 to 10:45 a.m.
Info: 767-3200

ANTHROPOLGY IN A GARDEN Dr. Robert Gault and Dr. Shirley Conkright offer an introduction to local archaeology. Topics include challenges in weight gain and more. Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

EXPLORING YOUR OWN VIBRANCY Can't find your own rhythm? Join the author of the book "Kaleidoscope" for a day of self-discovery. Topics include: understanding your own vibrancy, understanding your own vibrancy, understanding your own vibrancy. Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

UNDERSTANDING THE LINGUISTIC WORLD **RESEARCH** Includes an introduction to the field of linguistics. Topics include: understanding the linguistic world, understanding the linguistic world, understanding the linguistic world. Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

Arts

Arts Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

LANDSCAPE PHOTOGRAPHY Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

MOVING A CAR WITH YOUR CHILDREN Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

PETER THE HUNCHBACK Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

PROFESSOR DODGE VERY PROGRAM Starting at 10 a.m. at the University of California, Santa Barbara. Info: 805-833-3000. Free info: 805-833-3000

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midnight to 1 a.m. For a complete info, call 360-345-0845.

musicals

JOHNNY HARRIS The author of *Books and Reports* is in residence (books about books) writing in Montreal, Quebec for the Fall of the Eve Convention. The bookends are \$100. Free admission. Enrollment of Donors at \$100. Mailbox: 430 p.m. to 10 p.m. 360-345-0845.

PAUL AND LUCY'S READING Reading with a twist. An author or artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

PHOTOGRAPHY EXHIBIT "The art of the photograph" is a series of photographs by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

SUNSHINE The poet reads all a series of poems by local and non-local poets. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

THU 16

art

THE PINE CLAYERS 10:30 a.m. to 12:30 p.m.

business

NEWBY HAYDEN NETWORK "Newby Hayden" is a network of business professionals who are interested in the business of the future. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

WISDOM OF THE HUMAN BEING "The wisdom of the human being" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

dinner

ARGENTINE DINNER "The Argentine dinner" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

SEANER HANKE LEE "The Seaner Hanne Lee" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

education

CLAYCE PAIR 10:30 a.m. to 12:30 p.m.

etc.

CAR & CO. SHOW "The Car & Co. Show" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

CHERRY LANE "The Cherry Lane" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

ONE WAY TO A HUMAN BEING "The One Way to a Human Being" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

MR. HANDBOOK LOCAL HANDBOOK "The Mr. Handbook Local Handbook" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

Friday, June 10, 2011, 10:30 a.m. to 12:30 p.m.

THE ISLANDS & RESERVE TOUR "The Islands & Reserve Tour" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

TRADITIONAL CRAFT MARKET "The Traditional Craft Market" is a series of poems by the artist. The artist will read a book or poem of poetry, with a special twist. The author or artist will read a book or poem of poetry, with a special twist.

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food & drink

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THU 10 10:47

Health & Fitness

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Arts

STOWE THEATRE GUILD PRESENTS The Stowe Theatre Guild presents a production of "The Light in the Plaza" by John Galsworthy. The production will run from October 12 to 20, 2005. Tickets are \$10. Call 802-253-3968 for more information.

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education

ALUMNI WEEKEND Each alumni gets enough of their alma mater catch up on the profits. Now the time to bring friends and family to the school reunion. Sept. 5, Harvard College (Harvard) is a 4 p.m. to 10 p.m. info. 617-495-2528

arts

ATLANTIC WINTERFEST Share your passion for art, enjoy skills at an afternoon event in the old and new. Sept. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 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1990 CALIFORNIA

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STREET MARKET Three and picture books celebrate the spirit of 1970's style. See the story of the Vermont Library Market. 9 a.m.-12 p.m. Info: 855-4515

STROLLER STROLLING Who's taking a stroll in the sun? Meet and mingle with the stroller community. Community Park, Fairfax. 9:30 a.m. Free. Info: 527-7611.

music

JANUARY The American made musician performs his latest release, The Open Road, with the Vermont Music Network. 8 p.m. Info: 87-93-30 info: 151-9539

NATURAL DOCUMENTS AND REMOVALS Musicians are welcome to use the band in playing musicians, using recordings and/or video. Events at the open-park venue. 10 a.m.-5 p.m. Info: 879-4701 info: 879-4701 info: 879-4701 info: 879-4701

outdoors

COIN MATH See Wed 10 a.m. 10 p.m.

THE GREAT VERMONT COIN MATH See Wed 10 a.m. 10 p.m.

politics

CANADIAN HISTORY There is no better place to grow or learn about Canadian history in your own back yard. See the history of the Canadian 10 a.m. 6:30 p.m. Free. Info: 244-4444

books

DR. PATRICK HAZARD The author of the book "The Book of the Dead" is a well-known author. Info: 244-4444

THE GREAT VERMONT COIN MATH See Wed 10 a.m. 10 p.m.

events

NARRATOR OF JOHN The author of the book "The Book of the Dead" is a well-known author. Info: 244-4444

WED. 22

etc.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WEDNESDAY A celebration by the Vermont Music Network. Info: 879-4701 info: 879-4701 info: 879-4701 info: 879-4701

TRADITIONAL CRAFTS MARKET See Wed 10 a.m. 10 p.m.

film

A FAMILIAL WORLD A celebration by the Vermont Music Network. Info: 879-4701 info: 879-4701 info: 879-4701 info: 879-4701

COIN MATH See Wed 10 a.m. 10 p.m.

LAURENCE See Wed 10 a.m. 10 p.m.

COIN MATH See Wed 10 a.m. 10 p.m.

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COIN MATH See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

health & fitness

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

kids

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

music

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

outdoors

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

politics

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

books

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

events

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

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WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

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music

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outdoors

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WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

politics

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

WINTERMAN MARKET See Wed 10 a.m. 10 p.m.

books

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events

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music

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outdoors

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politics

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books

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Anyone have a used baby jogger?

We're looking to sell ours.

Our old double is free for the taking.

Send us a note at FrontPorchForum.com

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But, we bet you'd like more business. Getting you more business is our business.

Come to the 2010 Green Mt. Business Expo.

A Week's Worth of Sales Calls in One Day! Tell yourself to other businesses and networks, make important contacts and market your clients and local sales advantages of important business external professionals, and sample the best of regional chefs & restaurants.

One day, one place. Easy! Put November 25th on your calendar and contact the Vermont Region Chamber of Commerce at 888-3387 to learn about the many ways you can take part.

Green Mountain Business Expo 2010

It's all here.

Tuesday, November 9

Shoreline Resort & Spa

Call 888-7607 to participate!

GMBExpo.com

FLYNN SEASON

Great Big Sea

Thursday, September 16 at 7:30 pm

Make requests here: www.flynncenter.org or call 866-555 today!

Qigong Class

Wednesday evenings for 8 weeks

Beginning September 29th, 2010, 6:45 - 7:45 PM

Acupuncture & Qigong Health Center

167 Pearl St., Essex Junction

www.completechinesemedicine.com

Taught by Arthur Makris, who has been practicing Qigong for over 30 years

Arthur is a Licensed Acupuncturist and master of Chinese martial art

This is a foundation class and will focus on:

- Essence, Breath and Mind
- Physical and Energetic Alignment
- Opening Qi - Gathering Qi

To Register Call 879-7999

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Accepting Applications for Fall 2010 in Burlington

Nationally recognized and accredited program offers a *Master of Science in Integrated Community Mental Health and Substance Abuse Services for Adults or Children, Youth, and Families*. New curriculum in Elders and Early Childhood and Family Mental Health. Prepares people for licensure as a clinical mental health and substance abuse counselor.

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Conclusions

- MEET with therapists each week during your quit!
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- EARN UP TO \$175 FOR PARTICIPATING! CASH!
- A BETTER LIFESTYLE: cigarettes free!

YOU CAN DO IT. AND WE CAN HELP.

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DANCE & PISS

REEL, HIP-POP, HIPHOP Days 1, 2, 10 & 11 8-10 p.m. \$100 for members, \$120 for non-members. Location: South End Studio, 1000 South End Blvd., Burlington, N.J. 08010-1000. Instructors: [Name], [Name].

REEL, HIP-POP, HIPHOP Days 1, 2, 10 & 11 8-10 p.m. \$100 for members, \$120 for non-members. Location: South End Studio, 1000 South End Blvd., Burlington, N.J. 08010-1000. Instructors: [Name], [Name].

education

PARADISE ISLAND LEARNING An educational program for children and adults. Location: Paradise Island, Nassau, Bahamas. Contact: [Name], [Phone].

employment

EMPLOYMENT OPPORTUNITIES A list of job openings in the area. Location: [Address]. Contact: [Name], [Phone].

RED MEAT

Is this completely new? Not



I realize that I've been told that I should be a bit

fin [Name] [Address] [Phone] [Email] [Website]

finance

FINANCIAL SERVICES A list of financial services available in the area. Location: [Address]. Contact: [Name], [Phone].

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FITNESS CLASSES A list of fitness classes available in the area. Location: [Address]. Contact: [Name], [Phone].

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Tim O'Brien

Sunday, September 26 at 7:00 p.m.
Town Hall Theatre
\$15 advance/\$12 in the door

West Virginia, Tim O'Brien is the bridge between traditional sounds of hill country and modern bluegrass.

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music

Hair Brand

Seven Days chats with Township's Greg Beadle

BY DAN ROLLES



When Township pull up to a gig, you almost expect the motorcade to pile out of a cherry KROG Z, a phalanx of seals billowing out of the sports car's doors and the strains of Beethoven's "Slow Rite" twice running in 2006, the Boston-based rockers have gained wide-spread regional renown for their blend of classic rock inspired, metalish new-age rage that, unlike other long-haired, rock rock acts, now admit the garage rock archetypes as a gimmick — (cough) Wolfmother (cough) — Township ply their trade without a shred of shtick just may. These dudes mean business. And business is booming.

In advance of the band's two upcoming Vermont performances — Friday at Charlie O's in Montpelier and Saturday at The Manley House in Winooski — Seven Days caught up with drummer Greg Beadle by phone from Montpelier. Prior to his current stint promoting the show for Township, Beadle was a bar brawler, fixated, playing with the late, great hardcore metal band Blackened and, more recently, math-rock outfit the Cancer Conspiracy.

SEVENDAYS: What's the first thing that comes to mind when you think about your days playing in Burlington?

GREG BEADLE: Definitely the scene. Going back to the Rockin' days, it

seemed like there was very much a "scene." A lot of bands that were vying for attention and certainly a sort of healthy and playful sense of competition. A good 10 or 15 bands that would end up in the same circle, and show up in *Good Citizen* magazine or whatever. But that was really my introduction to pretty much any music scene, what it meant to be in a scene, in general.

SD: Going from the Cancer Conspiracy, an intellectually challenging instrumental band to something like Township, which is so viscerally but barely appealing, is an interesting progression. How'd you get there?

GB: When we started Cancer Conspiracy, I had just gotten out of playing with New Congress Means, which you may or may not know was much more of an extreme metal band. Cancer Conspiracy allowed me to spread my wings and embrace a lot of influences I had growing up, like Guns and Rush and Yes — a lot of progressive bands at the time. And the fact that we didn't have a singer — I mean, everybody was a singer in that band as far as I'm concerned, because we wouldn't have had room for a vocalist. Every guy in that band wanted to be heard and to share what he was doing. Five when we played out live, very seldom would we set up with a typical format. It was always the three or four across the

stage, that symbolizing that we all had our own voice.

That being said, I came from a wide variety of influences, obviously progressive bands. But with Township, I was in a place where I felt that maybe having a little more accessibility with a singer, being a little more recognizable, or not playing so much in — and I mean this with no disrespect — to the garage, metal, new-type crowd, which the Cancer Conspiracy certainly did, Township would maybe reach out to anybody from your average mainstream to whatever. But definitely reaching on more of the classic rock influences, whether it be a Grand Funk Railroad or a Thin Lizzy.

SD: You've had a fair amount of success in a short period, some critically acclaimed records and, of course, winning the 2007 WBGN Rock 'n' Roll Rumble. Does that reputation surprise you?

GB: We came out swinging. And if I can trust everybody's here in the band, we are all relatively confident at what we do. We had all come out of fairly reputable bands that had had a fair amount of success. And I think people expected us to be good, which helps, certainly, get some recognition.

The Rumble was a great opportunity. But it really doesn't mean much in the grand scheme of things, or at least

music

**Rockin' Ron the
Friendly Pirate,
Give Me an RRR!**

[illegible]

In my three and a half years as the women's editor for Vermont's main publication area and culture publication, I have come out thousands of local albums. I've learned in the best music out there has to offer, critiqued its merit and generally relied on everything in between. But as difficult time, and for all of that work, I have never, ever encountered an album quite like *Good Life* an EPIC, the debut release from Vermont-based overachievers Rockin' Ron the Friendly Peas. Yes, you read that correct to

Write back's part of all his struggles of North. This is terrible because on a page who chooses to the north in VT she knows, it's landlocked. One imagines that make a quite a comment for a southerner sent. But here we begin to raise an eye patch on the engraving conclusion that is Rockin' Ron. He's a sea rider who lives on a mountain. He's pinkie, not really among history's most bloodthirsty made our character. But he's also a friendly

Back to 'Roo - aka Ross Carter - attempts to shed light on this season's deliriously on-the-slims-first-in-sele, TFP Shop (Pirates on Board the RRR) ("Gee, she's produced her best and is murdering someone, gutter line, Ross says with the flow one might expect from a middle-aged man who dresses like a pirate, which is to say a swindler and con-artist. But these men are undeniable, a couple opposite his favorite one."

"I in the Friendly Parts, you can call me IV / I'm the friendly prince of the Seven Seas / I talk like a pirate on TV/10, and every other day in between," he intones. Then comes the non-pirating one: line 5. "I don't have a sword and I don't have a knife / I call her a pirate, but I sell seashells / I got me a crew of family and friends / they tell me down there, you the hands!" Okay.

As any parent knows, the best family entertainment is just subversive enough to hold the interest of moms and dads while providing an appropriate amount of subterfuge and silliness to satisfy the kids. It's the reason franchises such as *Toy Story* and *Shrek* do so well at the box office. While *Reelz*'s collection of 18 shorts, each and



rays occasionally borders on gooning seriously — "Wickness Shored," "Twinkle, Twinkle, Little Nuckles" — just as frequently, he infuses enough clever wit to straddle the fine line between punning and pleasing. Particularly on the DVD, his "Wackiest Feast," the party "Cranky Prank" and "Snoopy Dog and Scooby Cat" (the Friendly Paws series just goofy enough to delight young wallflowers and squeaky enough to keep kids away from parents from within the slush

Just so you know, Sunday, September 18,
is International Talk Like a Pirate Day.

Mister Casual, Sings for You

(SELF RELEASED CODE)

[illegible]

it ably sets the stage for the peculiar pop
brilliance in *De Luxe*.

[illegible]

Winter Concerts Series for Youns available for download at dshs.kybandcamp.com, or in its latest effort, Digital '45' #9. Don Wiley is Winter Concert Series a local regional tour Wednesday, September 22, at Langdon Street, Cary, Missouri.

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FRIDAY
Breakfast 6:30 AM - Dinner 5:30 PM

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Three Decks of Dancing!
10pm - Midnight (head at 9:30 pm)

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2010

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music



FRIDAY ANNIE MITCHELL AND THE HADESTOWN ORCHESTRA (FOLK OPERA)

Another Brick in the Wall Following the release of a star-studded audio recording of her epic folk opera *Hadestown* earlier this year, ANNIE MITCHELL's star has ascended to previously unthinkable heights. Media outlets around the globe have swooned over the project. And so will they should! Her unique retelling of the Orpheus myth is a work of uncommon grace, emotion and artistic depth. This Friday, Mitchell, backed by her excellent **HADESTOWN ORCHESTRA**, makes a home-town performance at the Langdon Street Cafe as part of the Montpelier hot spots Langdon Street Festival.

FRIDAY 10 PM

SAT. 18

Burlington area

BACKSTAGE PUB The House (week) 8 p.m. Free.
BARBARA HENDER GATE & PUB 12th Anniversary
Rockin' on the Green (week) 8 p.m. Free.
CLUB HEDDERSON Red House (10th Anniversary)
10 p.m. \$5

STANLEY D'S 10th Anniversary 10 p.m. Free.
GREENHOUSE (day) (week) 10 p.m. Free.
HEARD DRUMS BALLROOM Rock the House (week) 10 p.m. \$10-15 AA.

MEYER COUNTRY COUNTRY & LOUNGE Fusion
(dance party) 9:30 p.m. \$10-15 AA.
JFFS PUB (dance party) 10 p.m. \$10-15 AA.
WANTON PUB & PUB The House (week) 10 p.m. Free.

THE HEDDERSON PUB Township (10th Anniversary)
10 p.m. \$5-10.
HEARD'S Pub (week) 10 p.m. Free.
HEARD'S Pub (week) 10 p.m. Free.

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HEARD'S Pub (week) 10 p.m. Free.

RED SQUARE 10th Anniversary 10 p.m. Free.
THE HOUSE 10th Anniversary 10 p.m. Free.
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THE HOUSE 10th Anniversary 10 p.m. Free.

SATURDAY

regional

HOOPER'S Vermont (900) 10 p.m. Free.
GREENBERRY'S Glass House (900) 10 p.m. Free.
TRIO GOLF & NIGHT CLUB All-Style Dance Party with DJ "Go & High" 10 p.m. Free.

SUN. 19

Burlington area

LA GRANGE Fairview with Bob Douglas Music Room & Family Center 7 p.m. Free.
THE RUBIC GALLERY Open Mic 1:30 p.m. Free.
HERNIA DANCE STUDIO Round Mallet Middle Eastern Series (jazzed) 3:30 p.m. \$50/2 AA.
THE HENLEY HOUSE Glasgow, Hartford Area 8 p.m. \$5.
HEARTY GALE BRICK TANNERY Greenport, Ireland, Jazz with double bass and Dan Black 8:30 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

BAKER BEAN The Shanty House (900) 7 p.m. Free.
 The Underground Defense (900) 7 p.m. Free.
 Five Impassioned and the Young Bloods rock (900) 11 p.m. Free.

RED SQUARE Pulse (900) 10 p.m. Free.

central

LANCASH STREET CAFE Free Admission (900) 7 p.m. Free.

northern

DEE'S BOWLS 1000 S. Maple (900) 7 p.m. Free.
 2:30 p.m. Donations.
THE BEVERLY 1000 S. Maple (900) 7 p.m. Free.

MON. 20

Burlington area

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.
PAULINE WALK STAGE Jacksonville (900) 7 p.m. Free.
BAKER BEAN Open Mic 8 p.m. Free.
RED SQUARE Pulse (900) 10 p.m. Free.
HEARTY GALE BRICK TANNERY Greenport, Ireland, Jazz with double bass and Dan Black 8:30 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

central

LANCASH STREET CAFE Open Mic 7 p.m. Free.

TUE. 21

Burlington area

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.
PAULINE WALK STAGE Jacksonville (900) 7 p.m. Free.
BAKER BEAN Open Mic 8 p.m. Free.
RED SQUARE Pulse (900) 10 p.m. Free.
HEARTY GALE BRICK TANNERY Greenport, Ireland, Jazz with double bass and Dan Black 8:30 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

central

CHARLES R'S KOREAN 10 p.m. Free.
LANCASH STREET CAFE Free Admission (900) 7 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

champlain valley

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

northern

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

WED. 22

Burlington area

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.
PAULINE WALK STAGE Jacksonville (900) 7 p.m. Free.
BAKER BEAN Open Mic 8 p.m. Free.
RED SQUARE Pulse (900) 10 p.m. Free.
HEARTY GALE BRICK TANNERY Greenport, Ireland, Jazz with double bass and Dan Black 8:30 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

central

LANCASH STREET CAFE Free Admission (900) 7 p.m. Free.

northern

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

central

LANCASH STREET CAFE Free Admission (900) 7 p.m. Free.

champlain valley

LA GRANGE Fairview with Bob Douglas Music Room & Family Center (jazzed) 10 p.m. Free.
HEARTY'S 16 1/2 N. Night with Big Chip & Dennis 9 p.m. Free.

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LANCASH STREET CAFE Free Admission (900) 7 p.m. Free.

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greenleaf valley

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ANNALE FINE ARTS EXHIBIT Artwork by Emily Gosselin. From Oct. 20 to November 1. Gallery: 101 in Place. Info: 341-4229

CALEE KIRK "When we begin." Through October 20 at 101 in Place. Info: 341-4229

FREE RANGE, ANNALE BEYER Artwork by Emily Gosselin. From Oct. 20 to November 1 at 101 in Place. Info: 341-4229

JANEY FARRINGTON "The 80s. A collection of paintings and sketches." Through October 20 at 101 in Place. Info: 341-4229

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NORTHFORD

ANNE DREHLE & JACQUELINE "Women at Play: paintings and sketches and jewelry in jewelry." Through October 20 at 101 in Place. Info: 341-4229

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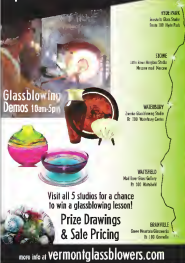
Route 100 Open Studio Weekend

Can we call it "the Valley"? Over the last 15 years or so, a number of artist-owned glassblowing studios have popped up along Route 100 between Danville and Hyde Park. This weekend the artists are cooperating as the first — and maybe the last — open studio weekend to let the public in on the secret, but will very hot, art, farm, experiential demonstrations, glassways and a chance to win your own glassblowing lesson at the following: Green Mountain Glassworks in Greenville, Mad River Glass Gallery in Winooski, Zenker Glassblowing Studio in Waterbury Center, Little River Highline Studio & Gallery in Montpelier and Southerland Glass Design in Hyde Park. September 8 and 9, 10 a.m. to 6 p.m. info@glassblowing.com Richard Glenn Zenker.





like they belong to a "Garbage" series. And yet her subject matter is just that — things that humans throw away. Puffin's current exhibit at the Southern Vermont Arts Center features contemporary plein-air paintings at that most unwelcome locale. Yet, made from their environmental connections, the light-filled works have a hallowed beauty that is purely about art. "Nature's 'Aesthetics,'" call us lines.



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movies

The Extra Man ★★★★★

The story in Kevin Kline playing the title role in *The Extra Man*, an ode to Manhattan oddballs, is that he is, in reality, its single essential element. Virtually every other character seems extraneous by comparison. He makes the movie.

Though it is, in part of fact, the story of a considerably less interesting man, Paul Dano appears as an assemblage of eccentricities in the form of a New Jersey prep school to which who loses his job when he's caught trying on a sweater to an impossibly public area of the establishment.

Dano's character, Louis Fox, has issues. He pretends to look to the camera and act out a treacherous woman making love to him. He likes to imagine his life is a movie that someone is watching. He's fixated on the literature of the 1960s—especially *The Great Gatsby*—and, as a result, dresses and speaks in the manner of a person from that period.

Louis also forces himself a building writer and dwells, in the style of his father, to move to New York City to hone his art. His life assumes a whole new level of strangeness when his parents classified as *Quentin Tarantino* and winds up renting a room in the shabby Upper East Side apartment of

a most unusual man 40 years his senior who takes him under his wing.

Henry Harrison is one of the great Californian characters of recent cinema, and Kline gives the performance of his career in the role. His a laughably redounding basket case who puts an amercian into even in he polio his ankles with black shoe polish because his socks are too thin-thin to be seen in. He has fads. And outrageous opinions on everything from art ("My vision is to the right of the Pope") to the proper role of women ("The women I like best are the House— they really get it").

A once promising playwright, Harrison claims to work himself at a local college, but we never see him do so. What we see him do is as an "extra-man"—an escort or waiter—or for corrupt society designers. Money does not change him. Romance never factors into the transaction. He does it for the sake of the high life it affords him.

In addition to the writer's art, Harrison has such a taste for pranks and absolutely more of a sense to writing. The film's most outrageous sequences, for example, involve the husband and wife gentleman involving the younger one in his techniques for getting into the opera without buying a ticket



COMPANY MAN
Dano and Kline play off each other's quirks while both characters who find their footing by providing company with it in early New York

and—my favorite—for avoiding detection when urinating in public, as one d waiter for a fellow never for him a champagne bottle or flask.

Dano's subdued performance complements Kline's larger than life one nicely enough, but several other players prove exceptional. An unnamed Kate Winslet comes in as a character in the magazine where Louis finds employment and the usually welcome John C. Reilly already projects a false note in the role of Henry's buddy in whose who speaks in a smothering falsetto. *Wesley Springer* Robert Fisk and Kline's daughter Emma— the film behind 2003's

American Splendor—how reduce the seemingly impossible. They find a way to tie up one of American cinema's pretentious comic figures from even over before long.

Thanks to Kline, though, they achieve a great deal more. *The Extra Man* is words set to his inspired interpretation alone. At one point, Henry explains to Louis the secret of his sympathetic nature: "What I bring is the complete package—wit, intelligence and nonsense, just the three." He's a delusional know-it-all, but he gets that right: Henry Harrison is a dandy company.

RICK KISINAK

Cairo Time ★★★★★

I didn't expect to like *Cairo Time* (this effort from Quebec born, Toronto resident filmmaker John Nadeau) in the land of make some people praise as "savage," "savage," and "savage" and others dream with lusty eyes. The land where we see many pretty things, but not a lot happens. It's a PG rated love story of that sort (you understand). And, for God's sake, this movie is already available on DVD right from the border.

But if you see it on a small screen, you'll miss the pleasures of a meeting, an evening, sun-soaked, sexual conformity that Nadeau unfolds for us. You'll also miss the moments of a memorable performance from Patricia Clarkson. Like Anne-Marie in *Le Secret*, she can spend five minutes just staring at ruffled buildings, sunset late and tired day before without boring the audience. Some screen go great when they have no dialogue other than some. While I wouldn't go to it to compare Nadeau to Anderson, she like him goes a lot of mileage from imagery of a great cinema wandering a great city.

But enough film history. Let's talk about that love story. Clarkson plays Johanna, a New York woman's magazine editor whose love

land works for the UN. When she comes to visit, he's too busy running a recharge camp in Gaza to get over to her. He sends his Egyptian friend Tariq (Alexandre Nadeau) to show her around the city. Tariq is tall, dark, handsome, friendly and gentle. Plus, he makes great coffee.

This is not a sun-drenched affair for they on the order of *Under the Tuscan Sun*, however. For one thing, Johanna is attached and has no standard Hollywood pretense for cheating on her husband (She says she loves him and gives us no reason to doubt it). For another, Tariq has his own agenda. His polite facade has to approach an old love (Anne-Marie) who is now a widow. He has a European style fondness of France and a French friend already toward the city's uglier aspects, which shocks Johanna.

The New Yorker is mature and cosmopolitan. While some aspects of the city bother her, such as the male only clubs and the harassment of unwed women on the street, she makes the *Sex and the City* girls in this *Shogun* look like a bunch of nervous schoolgirls. "Oh, look at that chick in the bar!" (Genuinely, that's pretty much literally what they did.) Still, Johanna can quite deal with



MY STRAY HEAVEN
Clarkson doesn't think that much more than your average tourist in Nadeau's dream. But it's something to say.

American for it's outside. Tariq, by contrast, believes some things can't be fixed, and this low-key conflict gives the movie a tension that's reduced to well is normal.

Given all the ones that reason for these two people not to get romantically involved, the film's main role of a love story and other disbelievers in these circumstances, it's hard to tell *Cairo Time* a "romance." Really, what it is a one of the rare recent movies about its location. There's no movie-to-movie here as chemistry and body language always says more than words.

In its slight, deliberately minimalist way, *Cairo Time* shows an angry man even in the world of roses. If you want to see films that combine class-appearance about our global culture with passion, violence, sex and generally everything between I suggest the wonderfully wild world of *Arabia* (the *Arab*). (It has a new one coming.) But if you want to see into a cross-cultural film that's thoughtful without being harrowing, passionate without being naïve, it would be *Cairo Time*.

MARGOT HARRISON



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The Expendables 3
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8:30 - 10:00
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The Expendables 3
8:30 - 10:00
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The Expendables 3
3:00 - 4:30
The Expendables 3
7:00 - 8:30
The Expendables 3
8:30 - 10:00
The Expendables 3

There is always a free family picture check website.

SUNSET DRIVE-IN

101 N. Main Street, Ste. 100
Burlington, VT 05401

Wednesday 12:00 - 1:30
The Expendables 3
5:00 - 7:00
The Expendables 3
7:00 - 8:30
The Expendables 3

Friday 12:00 - 1:30
The Expendables 3
3:00 - 4:30
The Expendables 3
7:00 - 8:30
The Expendables 3
8:30 - 10:00
The Expendables 3

WELDEN THEATRE

101 N. Main Street, Ste. 100
Burlington, VT 05401

Wednesday 12:00 - 1:30
The Expendables 3
5:00 - 7:00
The Expendables 3
7:00 - 8:30
The Expendables 3

THE SANDY THEATRE

101 N. Main Street, Ste. 100
Burlington, VT 05401



**Small Dog+
Electronics**
Always Dig Your Side

PRESENT...



**Small Dog
Electronics**
Always Dig Your Side



Register to win a
27" iMac, chill pill Audio
mobile speakers, a 32GB iPod
touch or an iPod alarm clock with
dock! Plus, test-drive our cool
mac gear!



TRIPLE MAJOR

Win a Triple Major Season
Pass, lift tickets and "Team-to"
packages for 3 mountains.
Plus, buy your Triple Major
Pass at the party and
save \$20!

SEVEN DAYS

Burlington

BANDS

101

NO
COVER!

Friday, Sept. 24, 9pm
at Nectar's (188 Main Street)

» SEVENDAYSVT.COM

WAYLON SPEED (SPEEDWESTERN)

SPIRIT ANIMAL (ROCK)

DJ DISCO PHANTOM

MARYSE SMITH (INDIE-FOLK)

WHALES & WOLVES (INDIE)

ZACK DUPONT & STACKED (INDIE-FOLK)

TED BALL

IN 2002, MOST SOLDIERS IN THE
AFGHAN RESISTANCE WERE 22
TO 30 YEARS OLD



NOW MOST OF THEM ARE AGE 15 TO 18



THE YOUNGER THEY GET, THE
HAPPIER THEY ARE TO MILE

1000



**BUT COMMANDING THEM ISN'T
A RECIPE FOR FAILURE EITHER.**

GETTING AN IPD LOADED WITH THE



LULU EIGHTBALL

WHAT FORM WILL YOUR PROTEST TAKE?



A STUDY OF THERMAL WEIGHT LOSS



IDENTITY PLATING: All the systems used



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Keep Your Stress Level Under Control

INDOT BOX



@KAY, CHRY
I know it's
NOT COOL
ANYMORE. B
IT'S FOR
WORSE THAN
THAT



- I CUT OFF
A LINE I
COULD &
STUCK IT
ON MY
FRIDGE.
Continued

ANOTHER DISCOVERY
FROM
THE
K
CHRONICLES
BY

THAT'S RIGHT "LOVE
IS" THAT CLASSIC
LITTLE SINGLE PANEL
COMIC THAT SITS
INNOCENTLY AMONGST
THE CLASSIFIEDS IN
THE LOCAL
NEWSPAPER.

INNOCENT ONLY READERS WITNESS THE
PRE-PRESIDENT-LIKE BENJAMIN STARRING UP
FROM THE PAST.



HOW DOES THE ARTIST GET AWAY WITH SUCH DEPRESSING IMAGERY? (they must be Europeans)

IT IS A WELL-KNOWN FACT THAT 9 OUT OF 12 PEOPLE ADDICTED FOR KIDNEY PAIN TAKE "LASE" AS THEIR GATEWAY DRUG.



EVERY TIME I TRY TO DEPICT
THE HELPLESS PILES OF
CONSENTING INDIVIDUALS, I GET
INSTANTLY SHUT DOWN BY PUNDIT



TROUBLETOWN

MEET GIMARICH LIGHTS AND
IDEA OF THE ULTIMATE MEMORING
SHOWS 2680 TEACH



COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(PAGE 16) CLASSIFIEDS (PAGE 17)

MORE COMICS!
TIM PUZZLE (PAGE 18)
GUS MEAT (PAGE 19)

MORE FUN!
NEWS QUIZ (PAGE 20) &
FREE BELL ASTROLOGER (PAGE 21)



Ⓢ CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill in the missing numbers in a 10x10 grid so that every row and column has numbers 1-10. Numbers in the top corners (using the numbers in parentheses) are in the top corners. Numbers in the bottom corners (using the numbers in parentheses) are in the bottom corners. Numbers in the middle corners (using the numbers in parentheses) are in the middle corners. Numbers in the bottom corners (using the numbers in parentheses) are in the bottom corners.



Ⓢ SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and 3x3 box contains each of the numbers 1-9. The numbers in parentheses are in the bottom corners.

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



TALKING TO GUS

A SCOTT, SCOTT, SCOTT
TALKING TO GUS
TALKING TO GUS
TALKING TO GUS
TALKING TO GUS



AND SCOTT IS TALKING TO GUS
AND SCOTT IS TALKING TO GUS
AND SCOTT IS TALKING TO GUS
AND SCOTT IS TALKING TO GUS



AT GUS'S HOUSE, SEPTEMBER 2, 2010



IT WAS ALL BECAUSE
IT WAS ALL BECAUSE
IT WAS ALL BECAUSE
IT WAS ALL BECAUSE



AT GUS'S HOUSE, SEPTEMBER 2, 2010

CRAZY BUGS

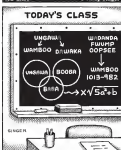


OGG'S WORLD Mr Ogg



Elly, you didn't put on your hat, did you? I hate cold!

NO EXIT Andy Singer



IDENTITY



Want a better **JOB?** Your future starts here.

- Talk about jobs with recruiters from growing local tech companies
- Play video games from the Champlain College Emergent Media Center
- Meet CEOs who run some of Vermont's most innovative companies
- Tour NASA's traveling 3-D space exhibit: "Exploration Experience"
- Get information about how to prepare for a career in the rapidly growing tech sector

50+ EXHIBITORS INCLUDE:

- Dealer.com
- Eto Tek
- Champlain College
- Competitive Computing (C2)
- Burlington Telecom
- Green Mountain Antibiotics
- MyWebCare
- Large Supply
- Graphics Systems
- Employer Mobility
- Constructing Inc.
- Mountain
- Golden Hardware Solutions
- Hardware Group
- Ultra Street Media
- Smooth Conventions
- Perpetua Media Works
- Travel Line
- AMT BioScience
- BioScience Technology
- Green Mountain Software
- Physicon's Computer
- Catalyst
- Filomonte



DEALER.COM
presents

Vermont 3.0 tech jam

**FREE
ADMISSION
and
PRIZE
GIVEAWAY**

TECH JAM PARTNERS



- Friday, Oct. 15
10 a.m.-5 p.m.
- Saturday, Oct. 16
10 a.m.-3 p.m.

Main Street Landing Performing Arts Center, Burlington Waterfront

updates & schedule:
vermont3.com

**Voted Best
Adult Toy
Store!**

**it's
coming...**



TIME TO STOCK UP!

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www.goodstuffstores.com

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St. Albans Super Store:
192 Federal St.
524-6607

Waterbury Cntr:
3595 Waterbury/Stowe Rd
244-0800

**Burlington
Headquarters:**
21 Church St
658-6520

Newport, NH: (Tax-Free):
51 John Stark Hwy
(603) 863-7004